

CANTI TRADIZIONALI BIZANTINI

DEI PAESI ALBANESI DI SICILIA

TRASCritti DA SUA ECC.ZA REV.MA MONS.

GIUSEPPE PERNICIARO, VESCOVO DELLA

EPARCHIA DI PIANA DEGLI ALBANESE



J. P.



S. E. Rev.ma
Mons. GIUSEPPE PERNICIARO
Vescovo di Piana degli Albanesi

A
Mezzojuso
11-1-1907

Ω
Piana degli Albanesi
5-6-1981

Moderato

Ἄριστος γενᾶ - - - ται, ὁ γὰρ

Χριστὸς ἐξ οὐ - - ρανῶν α - - στατή - - σα τ.

Χριστὸς ἐπι γῆς ὑψώ - - θη τε

τῆς οὐρανῶν. Πᾶ - σα ἡ γῆ καὶ ἔρι -

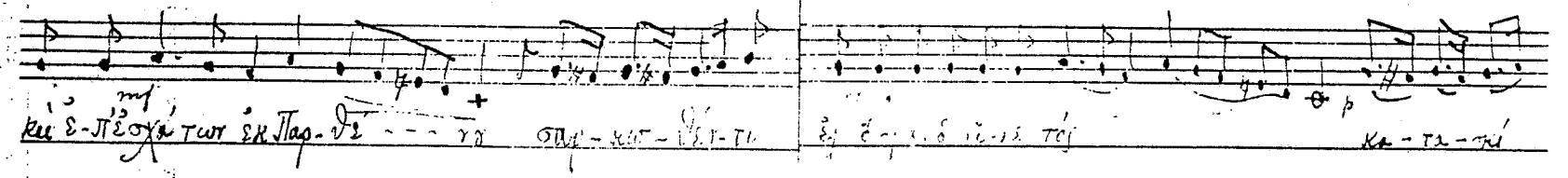
- στή ἀνυμνήσατε αὐτὸν ὡς ἰσχυρὸν

Moderato

τῶν ἀπὸ τῶν αἰ - ὠρών ἐκ Παναγίας



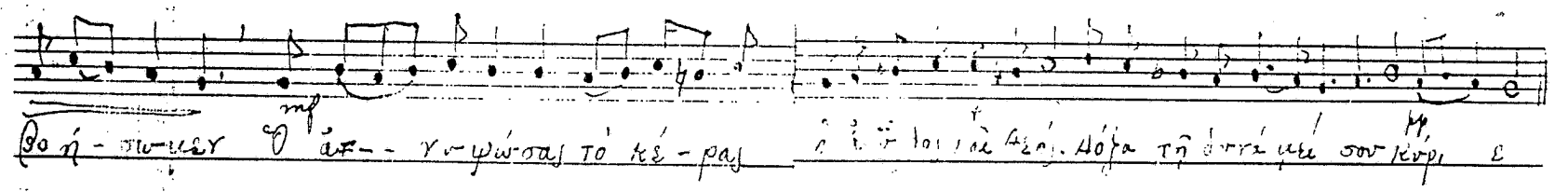
εν - δει - τε αρ' ανω - τωσιν Υψω - σις



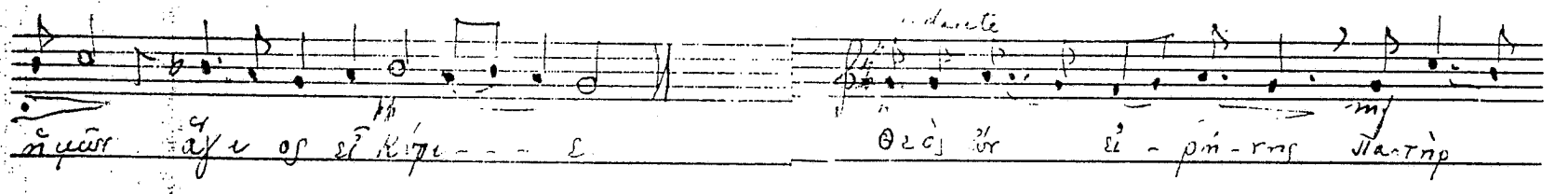
και ε - πλοη - τωσιν εν Πλα - τει - ρα ου - αν - ω - τωσιν



α - πο - τωσιν Χρι - στω των Αε - ων



θε - ω - σων ε - γ - γω - σασ το κε - ρα

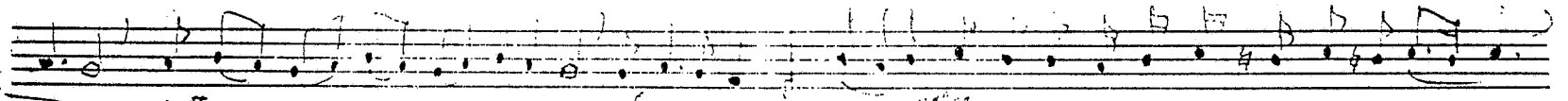


ανω - τωσιν α - γι - οσ ει - κει - ε

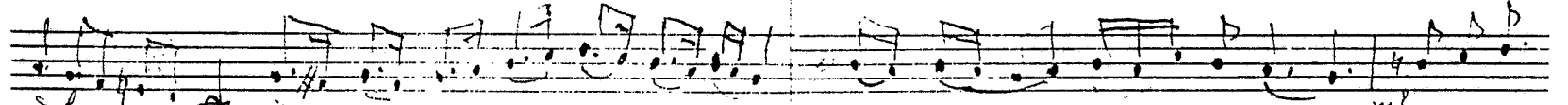


και εκ της ει - ρη - νης σου

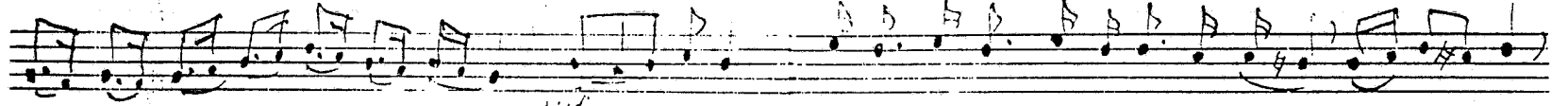
ε'



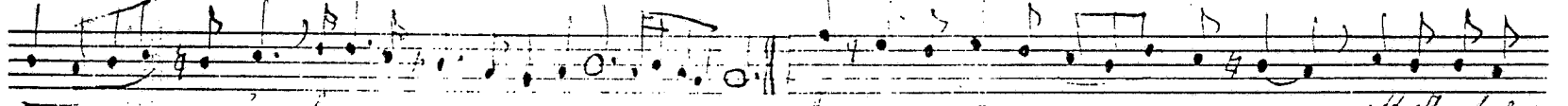
ritornello
Γορ εἰρή - ειρή - ην - ἡμεῖς ἀπαιτοῦμεν τῇ Πατρὶ εἰ - ραί - κη σας ὁ Λό - γος



f ἡ - μῖν *P₂* ο - ἔν Π - ο - τ - τῶ - ν καὶ ἄ - νωθεν ἡθροῦν *mf* διε - ἴη

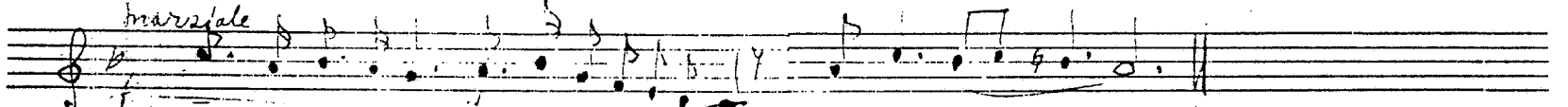


mf πρὸς πάν - τας ὁ - ἴη - ἡ - ἡμεῖς ἀπαιτοῦμεν τῇ Πατρὶ εἰ - ραί - κη σας ὁ Λό - γος

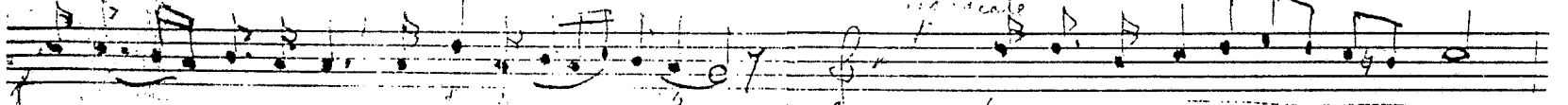


mf ἄ - ρ - ραί - ζορ - τες σοφί - ας ἀπαιτοῦμεν τῇ Πατρὶ εἰ - ραί - κη σας ὁ Λό - γος *affrettando*
τῇ Πατρὶ εἰ - ραί - κη σας ὁ Λό - γος

6^ο



marziale
Σταύρου ἑνώ - νησιν ἀπαιτοῦμεν τῇ Πατρὶ εἰ - ραί - κη σας ὁ Λό - γος



marziale
ἔ - ται - ἡ οὐρανὸν ἀπαιτοῦμεν τῇ Πατρὶ εἰ - ραί - κη σας ὁ Λό - γος

τὴν τιμιωτέραν καὶ ἐπισημοτέραν ἢ τὴν βασιλειαν τῶν αἰώνων

τῶν αἰώνων ἡ δόξα τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ

ἡ δόξα τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ

ἡ δόξα τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ

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ἡ δόξα τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ τοῦ πατρὸς τοῦ θεοῦ

... - ματοῦ κατα - φρονήσατε

ὡς οὐ δεῖ πλεονεξῆσαι ὁ - τὴν ζωὴν
παρὰ τὴν ψυχὴν ὑμῶν δευτεροῦς Δ1

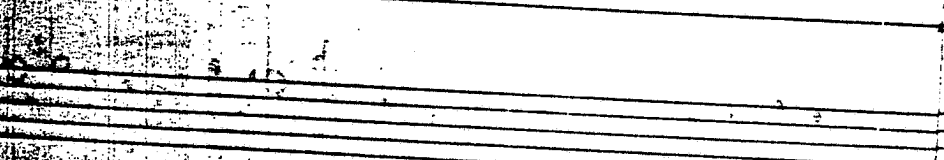


πλοῦτος ἀποβῆναι οὐκ ἐπιθυμῶν ἰδὲν ἑαυτὸν

τὴν ψυχὴν ὑμῶν ὑπερβαλεῖτε ὑπὲρ τὴν ψυχὴν ὑμῶν



τὴν ψυχὴν ὑμῶν ὑπερβαλεῖτε ὑπὲρ τὴν ψυχὴν ὑμῶν



ὡς οὐ δεῖ πλεονεξῆσαι ὁ - τὴν ζωὴν



παρὰ τὴν ψυχὴν ὑμῶν ὑπερβαλεῖτε ὑπὲρ τὴν ψυχὴν ὑμῶν



ὡς οὐ δεῖ πλεονεξῆσαι ὁ - τὴν ζωὴν

Εὐστοκίε γὰρ τοῦ μαρ - - - - - ἐξ ὕψους
 τῆς ἐποῦ ἀστέροσ εἰ δάσκειτο σὲ προσκυνεῖ τὸν ἄνθρωπον

Ἐσώθη ἡμῶν ὡσαύτως ἡμεῖς - - - - - καὶ ἡμεῖς
 ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους

Ἐσώθη καὶ σὲ - - - - - καὶ ἡμεῖς
 ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους

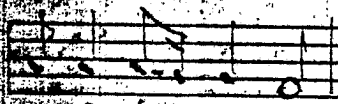
τῆς παρθένου ἐτέχθη ὁ κυριος
 ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους

ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους
 ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους

ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους
 ἡμεῖς τῆς ἐποῦ οὐρανῶν καὶ σὲ γενώσκω ἐξ ὕψους

Εὐστοκίε

το φῶς δι' ἡμᾶς γὰρ ἕλκεται πρὸς τὸν οὐρανόν -



ἀναθροῦνται

Tempo
Andante
 Musical notation on a staff with treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Πο-ρεύ-ε-ται ἰ-σα-
 Musical notation on a staff with treble clef, continuing the melody from the previous system.

mf
pp
mf
 Musical notation on a staff with treble clef, featuring triplets and dynamic markings.

mf
pp
mf
 Musical notation on a staff with treble clef, continuing the melodic line with dynamic markings.

mf
pp
mf
 Musical notation on a staff with treble clef, including triplets and dynamic markings.

mf
pp
mf
 Musical notation on a staff with treble clef, continuing the melodic line.

mf
pp
mf
 Musical notation on a staff with treble clef, concluding the melodic line with dynamic markings.

on
iLeon

a

105

05

εἰς τὴν γῆρα - βίβητε ἡσυχίαν - καὶ
 εὐκοιμήσασθε τὸν ἑαυτοῦ
 ἑσθλα καὶ τὴν ζωστικὴν
 τριβίβητε ἡσυχίαν τριβίβητε
 ἡσυχίαν ἡσυχίαν ἡσυχίαν ἡσυχίαν
 ἡσυχίαν ἡσυχίαν ἡσυχίαν ἡσυχίαν
 ἡσυχίαν ἡσυχίαν ἡσυχίαν ἡσυχίαν

τὸν βασιλέα
 τὸν βασιλέα
 τὸν βασιλέα
 τὸν βασιλέα
 τὸν βασιλέα
 τὸν βασιλέα
 τὸν βασιλέα
 τὸν βασιλέα

9
am
L. Keor

105
105

Χερσὶ καὶ οὐτομοῦ στλ. δ'

Musical staff with notes and a treble clef.

οὐτὰ χερσὶ - βίμ φωνὴ καὶ εἰκο -

Musical staff with notes.

μή - - ρι μὲν πᾶσα γένοι μὲν

Musical staff with notes.

ζοῦ - - - τῆ καὶ τῆ γω -

Musical staff with notes.

αὐτὸν ἄντι πῆ - - - α τῶν φωνῶν

Musical staff with notes.

οὐτὰ ὡς τριὰ δι τὸν τριὰ - -

Musical staff with notes.

αὐτὸν ἄντι μὲ - - - ροι ταῖς ἀγγελί καὶ ἄο -

Musical staff with notes.

γὰ οὐ - - - μὲν στρὸ σῆ

Musical staff with notes.

οὐ - - - τῶν ὄο προφορῶ μὲ - - - ροι τὰ - - - γῆ

Musical staff with notes.

οὐτὸν - - - τῆ πᾶ σῆ τῆ φωνῆ τικτῆ

Musical staff with notes.

οὐτὸν τὰ γῆ οὐτὸν ἄφῆν φωνῆ - - -

Musical staff with notes.

αὐτὸν ἄντι μὲ ὄο ἀποφῶ φωνῆ - ὄο

Musical staff with notes.

Andante

u tu pa na ji ta ta a kru
 aphi e re o of imon polla ta e -
 -ti. tu se -
 re sui o ta tu re the o pro li tu e
 rell.
 ma hu imon polla ta e - - ti

3
 fi or iu - - di
 xax eou - apo - - - - - ou xer -
 ta - - - - - pa - - - - - ti or - - - - - xel
 A gi or - - - - - Ipa da ou - - - - - xel a xw pi oter

Λαζον
Κε δι Κεον

α

Largo
 A gi - - - - - A gi or A - - - - - ti or
 Ku
 Σα τα αν - - - - - ον ο ο πα ρος

Αγιος -
Αγιος

Handwritten musical score on the left page, featuring ten staves of music. The lyrics are in Greek and include:

1. και ειναι ενω

2. ειναι ενω

3. ειναι ενω

4. ειναι ενω

5. ειναι ενω

6. ειναι ενω

7. ειναι ενω

8. ειναι ενω

9. ειναι ενω

10. ειναι ενω

The score includes various musical notations such as notes, rests, and dynamics like 'p' and 'f'.

Handwritten musical score on the right page, featuring ten staves of music. The lyrics are in Greek and include:

1. Κυριε εχε - - - - - κρη - ζα στροφομοσ

2. κρ σου - - - - - με εσα κρ σου με κρ - - - - - ρι ε

3. κρη ελα κρη ελα στροσε εσα κρ σου - - - - -

4. - - - - - με στρο - σρες τη φωνη των δεσ σε ως - - - - -

5. - - - - - μοσ ερ τω ρε κρη ελα με στροσε - - - - - εσα κρ -

6. σου με κρ - - - - - ρι ε

7. κρη ελα κρη ελα στροσε - - - - - εσα

8. εσα κρη ελα ερωτη ορ - - - - - εσα κρη ελα κρη ελα

9. εσα κρη ελα ερωτη - - - - - ρι ε εσα κρη ελα κρη ελα

10. - - - - - ρι ε

The score includes various musical notations such as notes, rests, and dynamics like 'p' and 'f'.

Θς Κυριε φυλακτη τω σπλαγι μου και θυραν περιουτου
 περι τα χειρη μου

εστηριξ τω χειρω μου εστω εριτη εσα κς σου
 κς ρι ε

a tempo

 Κυ ρι εε κε ερα ζη προσοε εσα κς σου
 με εσα κς σου με Κυριε Κυριε εκεκραη προσοε
 εσα κς σου
 προσεστηνην ταδε ποσε ως με εστω κεραι με προσοε
 εσα κς σου της Κυ ρι ε
 κα τε τω δειδη τω προσοχη
 ωδων αμα εστω π ο

Θς Κυριε φυλακτη τω σπλαγι μου και θυραν περιουτου
 ληπε ρι τα χειρη μου
 Κυ ρι ε εκεκραη προσοε εσα κς σου με
 εσα κς σου με Κυρι ε Κυριε εκεκραη προσοε εσα κς
 σου με προσεστηνην ταδε ποσε ως με εστω κεραι
 ται με προσοε εσα κς σου με Κυ ρι ε
 κα τε τω δειδη τω προσοχη ωδων αμα εστω π

σου εστασεις τω χειρω των υνου α ε σπερι εν

εσα κς σου με κνρι ε

σου κυριε φυλακτη τω σωματι με ου θουραυτε

ρι ο χης περι τα χειρη μου

κατευνηθητω προς εμε με ως θυμη

εμα ε τω σπι ου σου εστασεις τω χειρω των υνου

α ε σπερι - - ρι εν ει σα κς σου με κνρι ε

σου κυριε φυλακτη τω σωματι μου και θυραυ σπερι ο

χης περι τα χειρη μου

ψ. Δ'

κυριε ε με κραβα προς σε εσα κς σου -

με εσα κς σου με κνρι ε κυριε κη κραβα προς σε

εσα κς σου με προσχες τη γωνη της δεξι σου ως -

με εχ τω κη κραβα με προς σε - -

εσα κς σου με κνρι ε

κυριε ε με κραβα προς σε εσα κς σου -

μου εσα κς σου με κνρι ε κυριε κη κραβα

προς σε εσα κς σου μου προσχες τη

γωνη της δεξιου μου εχ τω κη κραβα με προς σε

ψ. στλ. Α'

ΕΙΣΑΚΟΥΣΟΥΣ ΚΥΡΙΕ Ε
 ΚΑΙ ΤΕΝΟΥΡΗ ΤΩΝ ΜΑΤΡΟΣΟΧΗΝ ΩΣ ΘΥΜΙΑ ΜΑΡΤΥΡ
 ΟΥ - ΟΥ - - - - - ΣΟΥ ΕΣΤΑΡΟΙΣ ΤΩΝ ΧΕΡΩΝ
 ΜΟΥ ΘΥΜΙΑ Ε ΟΥΤΕ - - - - - ΡΙ ΤΗ
 ΕΙΣΑΚΟΥΣΟΥΣ ΚΥΡΙΕ Ε
 ΘΑΝ ΚΥΡΙΕ ΣΥΝΤΑΚΤΗ ΤΩ ΟΛΟΜΑ ΤΙ ΜΕ ΑΕΘΡΑΝ ΠΕΡΙ
 ΟΧΗΣ ΟΥ ΡΙ ΤΗ ΧΕΙΡΑ ΜΟΥ

pp
 ΚΥΡΙΑ ΣΤΡΟΣΟΙ ΕΙ ΟΥ ΚΥ ΣΟΥ - - - - - ΜΕ
 ΣΤΡΟΣΟΙ ΤΗ ΓΩ ΤΗ ΤΗΣ ΟΥ ΟΥ ΜΕ
 ΜΟΥ ΕΙ ΤΩ ΚΕΡΑΥΝΑ Ε ΜΕ ΣΤΡΟΣΟΙ ΕΙΣΑΚΟΥΣΟΥΣ ΚΥ
 - ΡΙ - Ε
 ΚΑΙ ΤΕΝΟΥΡΗ ΤΩ ΜΑΤΡΟΣΟΧΗ - - - - - ΜΕ
 ΑΣ ΤΩ ΜΕ Α ΜΕ ΕΥΩΤΙ ΟΥ ΣΟΥ ΕΣΤΑΡΟΙΣ ΤΩΝ ΧΕΡΩΝ
 - - - - - ΜΟΥ ΘΥ - ΟΥ - Α Ε ΟΥΤΕ ΡΙ ΤΗ
 ΕΙΣΑΚΟΥΣΟΥΣ ΚΥ - ΡΙ - Ε

Andante
 ΚΥ - ΡΙ ΕΙ ΜΕ ΚΡΑΖΑ ΣΤΡΟΣΟΙ ΕΙΣΑΚΟΥΣΟΥ
 - - - - - ΜΕ ΕΙΣΑΚΟΥΣΟΥΣ ΚΥΡΙΕ ΚΥΡΙΕ ΕΙΣΑΚΟΥΣΟΥΣ

ΕΙΣΑΚΟΥΣΟΥΣ ΚΥ - ΡΙ - Ε
 ΚΥ - ΚΥ
 CANTATA

Handwritten title or marking at the top left of the page.

Handwritten musical score with Greek lyrics. The score consists of ten staves of music with lyrics written below each staff. The lyrics are in Greek and appear to be a form of prayer or hymn.

Lyrics (from top to bottom):

Κυ - ρι ε εκ κρησθης προς σε ε σα κη σου
 σου Κυρις υψιστων τω σε για τι μου και θυρα
 μου εσκα σου μου Κυ - ρι ε
 σε ριο χης περι τα χειρην μου
 Κυ - ρι ε εκ κρησθης προς σε ε σα κη σου - - μου
 προσει τη φωνη της δε τι σε ως
 μου Κυ ρι ε ε κη - - κρη - ζα προς σε
 ετ - τα κρησθης γα με προς σε
 ε σα κη σου μου ε σα κη σου μου Κυ - ρι ε .
 ε σα κη σου μου Κυ - ρι - ε
 Κυ ρι ε εκ κρησθης προς σε ε σα κη σου -
 κα - - - ελθων δε ενω προσελθη - μου
 μου προσει τη φωνη
 ετ - τα κρησθης γα με προς σε
 μου ετ - τα κρησθης γα με προς σε
 ε σα κη σου μου ε σα κη σου μου Κυ
 ε σα κη σου μου ε σα κη σου μου Κυ
 Κυ ρι - ε .
 ρι ε

Handwritten signature or initials on the right side of the page.

μου εὐχαριστῶν ἡμῶν ἕνεκα πρὸς τὸν οὐρανόν
 τῶν ἁμαρτιῶν ἡμῶν ἕνεκα ἔρωστί - ον
 σου ἑταροσίων χριστιάνων
 ἕνεκα - - - - - ρι - γη ἑοικέν σου
 - ρι ε
 ὁμοκαρδίως φυλάκῃ τῶν στόματι σου κενθῶ
 ἡμῶν ἕνεκα ἕνεκα τα χριστιάνων.

ἡμῶν ἕνεκα πρὸς τὸν οὐρανόν
 τῶν ἁμαρτιῶν ἡμῶν ἕνεκα ἔρωστί - ον
 σου ἑταροσίων χριστιάνων
 ἕνεκα - - - - - ρι - γη ἑοικέν σου
 ἕνεκα
 τῶν ἁμαρτιῶν ἡμῶν ἕνεκα πρὸς τὸν οὐρανόν
 τῶν ἁμαρτιῶν ἡμῶν ἕνεκα ἔρωστί - ον

Andante

τοὺς ζωοποιοὺς σου σκλάβοι ἀναστάσης ἐπιφανοῦς
 σου υἱοὶ, Χριστέ ὁ Θεός, τῆς τῆς ἡμετέρας ἐπιφανοῦς
 ὁμοῦ μετὰ τοῦ ἁγίου πνεύματος ἐκείνου τοῦ ἐκείνου.

mf

ὁ υἱὸς τοῦ Θεοῦ ὁ γεννηθεὶς ἐκ πατρὸς ἁπλοῦς ἐκείνου
 οὐ φωνήτων ἰσχυρῶς ἐκείνου ἐκείνου ἐκείνου
 ἡμετέρας

mf

διὰ τῶν ἁγίων σου ἀποστόλων σου ἐκείνου
 σου υἱοὶ

mf

Κυρίου σου υἱοὶ ἁπλοῦς σου υἱοὶ
 σου υἱοὶ σου υἱοὶ σου υἱοὶ σου υἱοὶ
 σου υἱοὶ σου υἱοὶ σου υἱοὶ σου υἱοὶ

Andante

Νικητὴν ἔχοντα Χριστὸν ἑαυτοῦ, τῆς ἐκείνου
 σου υἱοὶ
 σου υἱοὶ σου υἱοὶ σου υἱοὶ σου υἱοὶ
 σου υἱοὶ σου υἱοὶ σου υἱοὶ σου υἱοὶ

Andante

ἑστῶτος ἐκείνου καὶ ἁπλοῦς ἐκείνου
 σου υἱοὶ σου υἱοὶ σου υἱοὶ σου υἱοὶ
 σου υἱοὶ σου υἱοὶ σου υἱοὶ σου υἱοὶ

7^o

8^o

Pis confirmacion de - omne mis

Pi - is er fi mi o n - - - ma - - -
 i - e non - - - deum suu sacra - - - tuu in mi - - -
 cane de presue hi cog pa - - -
 thu - - - si non pan - - -
 pa - - -
 ghon - - -
 di - - -
 ve - - -

Εξηγοράσας ημάς ..

ε ξη γο ρα σας η μάς - - - - - ας
 ε ξη γο ρα σας η μάς - - - - - ας
 - - - - - ας
 η ξη γο ρα σας η μάς - - - - - ας

Εξηγοράσας ημάς ..

Εξηγοράσας ημάς ..
 Εξηγοράσας ημάς ..
 Εξηγοράσας ημάς ..
 Εξηγοράσας ημάς ..
 Εξηγοράσας ημάς ..
 Εξηγοράσας ημάς ..

Το
ΕΤΑΥ

Handwritten musical score with Greek lyrics. The score is written on ten staves, with the first five staves on the left and the last five on the right. The lyrics are in Greek and include:

Στιγα γέρ... *rall*... τος...
 Σὴν κίον των... τω...
 ζε... ται...
 γινε... ο... ο... και...
 τα...
 τα...
 τα...

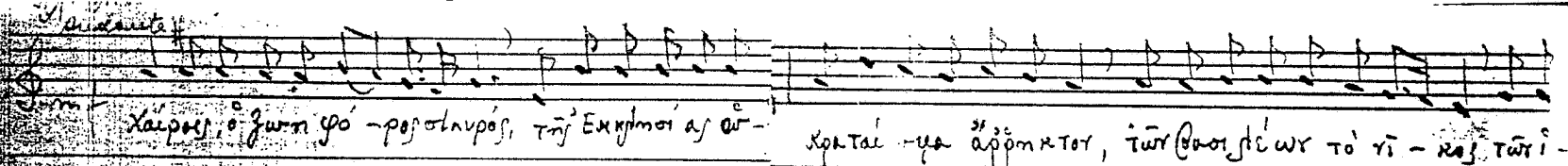
The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. There are also some handwritten annotations and corrections.

ΤΟΥ
 ΣΤΑ...
 ΕΣ...
 Α...

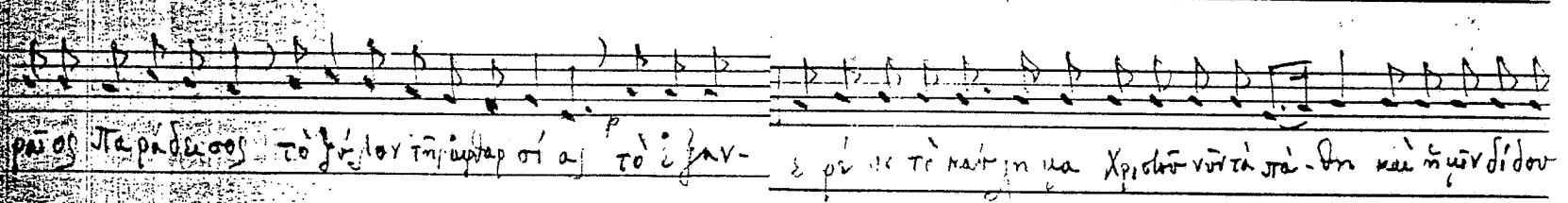
Ἰησοῦς Χριστὸς ὁ υἱὸς τοῦ Θεοῦ καὶ Πατρὸς γε ἐκ
 οὐρανόθεν ἄγιοι τρεῖς ὁ ἕκαστος τῶν θεῶν οὐ τῆς Χριστοῦ
 Ἐξ ἑτοῦ μὲν οὐκ ἔστιν ἕνα τι τὸ πρῶτον ἵσχυον ὁ Θεὸς ἢ καὶ ὅταν τὸν τῶν
 οὐρανῶν καὶ τῆς γῆς καὶ τοῦ ὕδατος ἐποίησεν τὰ ἐξ ἑαυτοῦ
 οὐκ ἔστιν ὁμοιωσάμενος τῷ πατρὶ καὶ ὁμοῦ καὶ ὁμογενῆς
 τοῦ πατρὸς ὁ ἀληθὴς Θεὸς ὁ ἀληθὴς ὁ ἀειγενὴς ὁ ἀειὸς ὁ ἀ-
 κριβήτως ὁμοῦ καὶ ὁμογενὴς τῷ πατρὶ ὁ ἀληθὴς ὁ ἀειγενὴς ὁ ἀει-
 οὐκ ἔστιν ὁμοιωσάμενος τῷ πατρὶ καὶ ὁμοῦ καὶ ὁμογενῆς
 τοῦ πατρὸς ὁ ἀληθὴς Θεὸς ὁ ἀληθὴς ὁ ἀειγενὴς ὁ ἀειὸς ὁ ἀ-
 κριβήτως ὁμοῦ καὶ ὁμογενῆς τῷ πατρὶ ὁ ἀληθὴς ὁ ἀειγενὴς ὁ ἀει-

ΤΟΥ
 ΣΤΑΥΡΟΥ
 ΕΣ
 Α.Ρ.
 Α.Ρ.

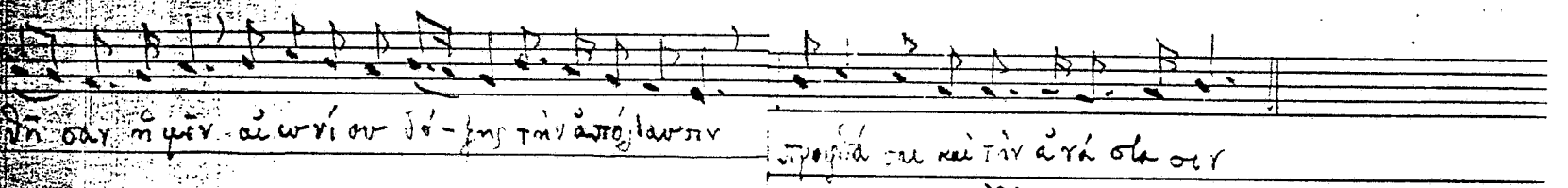
Andante



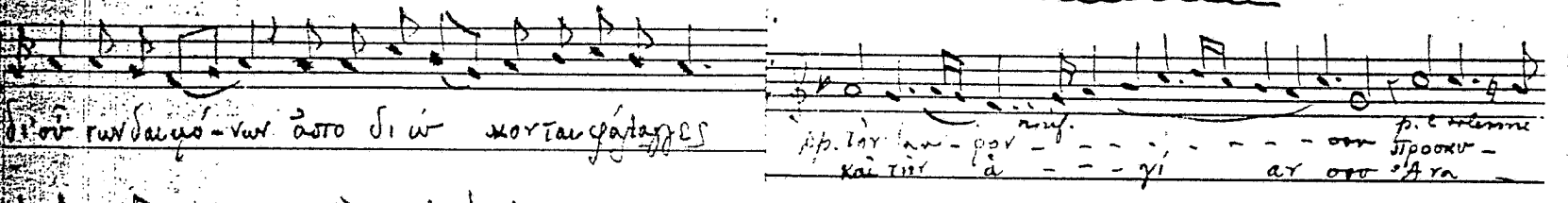
Χαίρει ὁ ζωντὸς ἄριστος, τῆς Ἐκκλησίας ἑστῆς κερταί - μα ἀρροκτοῦ, τῶν βασιλέων τὸ γι - καὶ τῶν ἱ -



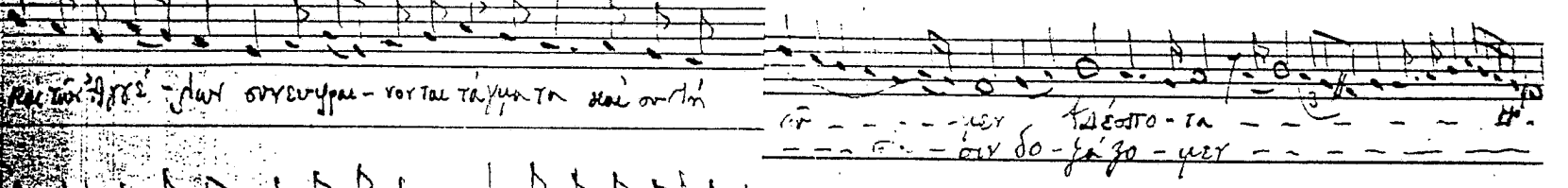
παρὰ τὰ παθεῖσθαι τὸ ἔργον τῆς ἡμετέρας οἰκίας τὸ ἔργον - εἰς τὴν ἐκκλησίαν καὶ Χριστοῦ νύκτα στα - θῆναι καὶ ἡμῶν δίδου



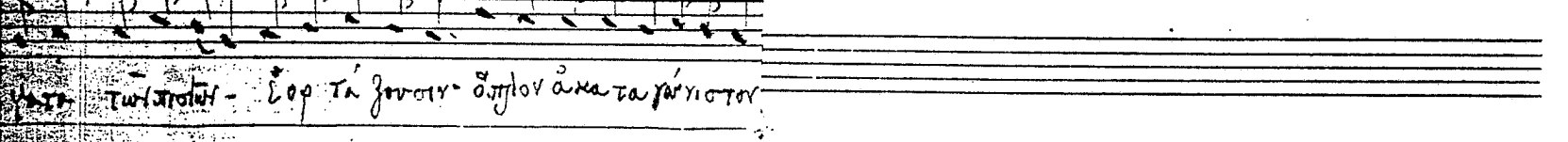
ἡν οὐκ ἡμῶν αἰωνίον δό - ξος τὴν ἀπόλαυσιν ὑποψία σου καὶ τὴν ἀγάπην σου



ἀπὸ τῶν βασιλέων καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν



καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν



καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν καὶ τῶν ἀριστῶν

Εἰς τὴν ἐκκλησίαν
καὶ τῶν ἀριστῶν
καὶ τῶν ἀριστῶν

Χαίρεις ἀσκητικῶν (μουσική)

Musical staff with notes and a treble clef.

Χαίρεις ἡ ἐρη- κε-φαιή το καθα-ροῦ τῆς ψυχῆς
Χαίρεις ἡ ἐρη- τα τῶν γού τῶν τῶν τοῦ κα-θάρου
Χαίρεις ὁ θεῖος ἦν ἄνθρωπος ἀσκητικῶν τε στοιχημα- ἐκτελεσθέντων τῶν ἀσκήσεων ἡρε-

Musical staff with notes and a treble clef.

ταῦτα ἔχον- τὸ θεοειδὲς ἔχει- τῆς ἡρώδης
διὰ τὴν κα- θάρτησιν τῆς ψυχῆς ὡς ὁ τῶν πνεύ- σι τῆς σαρκὸς διμορφώματος Ἀριστοκράτει- -- γου
τοῦ ἡρώδης τῶν ἐνοσθημάτων Χριστὸν ἐκίνου- -- πτε
τοῦ τῶν ἡρώδης διδάγματα Χριστὸν καταπέμ- -- ψου

Musical staff with notes and a treble clef.

ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --

Musical staff with notes and a treble clef.

τα τῶν ἡρώδης ὁ τῶν ἡρώδης ὁ τῶν ἡρώδης ὁ τῶν ἡρώδης
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --

Musical staff with notes and a treble clef.

ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --

Musical staff with notes and a treble clef.

ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --
ἡμεῖς καὶ ὁ δικαίος ὁ μέ- γας ὁ φα- ρῶ- --

Andante

Χαίρε ἀγρία κεμήλιον χαίρε ἀ-ύ-λου δε τῶ παραδόξου δαν-υατος τόζων

affetto

φω-τός καθαρόν ἐπίαιτημα χαίρε τὸ κεφάλαιον τῆς ἡ ρου φουτος ὁ δαυρός ὁ παχά ρι-ο

ψυχοσπηρί-ας τῆ τῶν-θῆ στολό-ρω χαίρε τὸ κη- - εἰς ὑψος αἶρό με-τος ἐμφανί-ζετασι

... ρωμα χαίρε τῶν ἁρτύρω χαίρε τὸ κη-χην χαίρε - - με-ρον δοξολογῶ σι παντατίτε - -

dolce
τοῦ πρῶτου πρῶτων σταλάμομε καὶ ἄ - ἄσκητιν ρατε ἐκτοματων - - ται δαίμονες ἄ - - - παντες ἑ

Μονοτονῶ ἀγλαῖσμα καὶ σωτηρία ππ - - σῶν δω-ρην τοῦ πρῶτου κη-χρησιμα δι-στριβεστωσιν ἁμαρτιῶν ἁμαρτιῶν ἁμαρτιῶν

W. D. ...
Καρολίνα
... (απόκρυφο)
πρ.
...
ως νε-γέ - - - ου ἐγάρτισαν ως ἀστέρων στολίσματα τοιῶνται ἡ γὰρ τέλει-

26

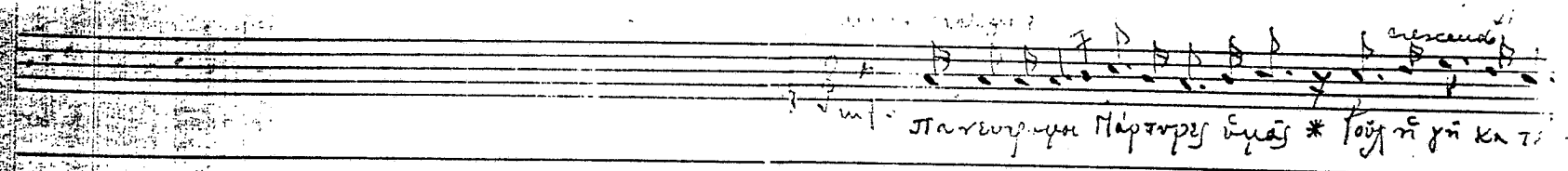
mf
f
...
ἀδελφοὶ πόρε γεώργιοι εὐρεῖσθε τὴν σὺν ἡμῶν εὐφροσύνην ἐν τῇ τῆς Ἐκκλησίας ἀστέρων ὡς ματι πᾶσαι τῆς ἐπι-

mf
...
μενοὶ ὅτι τὸ φόρον τέλει καὶ τὴν σὺν ἡμῶν εὐφροσύνην καὶ σιγῶσι ἕστε κεκλιμένοι καὶ ἅπαντες τῶν ἀγώνων τῶν

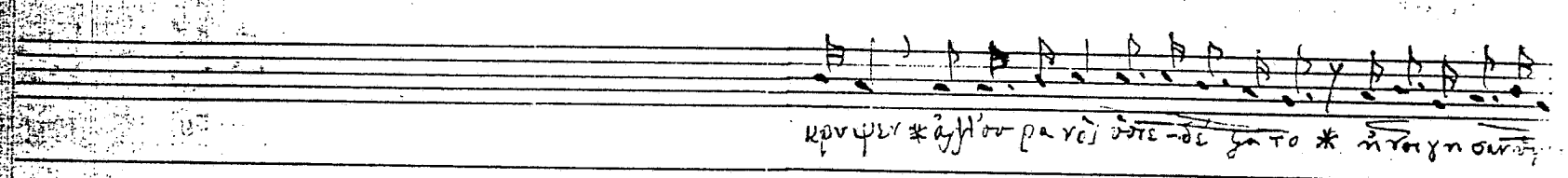
...
καὶ ἐπὶ τῶν ἐκ θεοῦ τούτων ἡμεῖς οὐκ ἐλαττοῦμεν ὅτι ἔ-κα- καὶ τῶν ἑλισσομένων τῶν ἀγώνων ὅθεν ἡμεῖς - μέρων

...
ἐκφορᾶς καὶ καρδίων ἡ τῶν ἡμῶν εὐφροσύνην καὶ τὴν σὺν ἡμῶν εὐφροσύνην καὶ ἀγίαν ἡμεῖς οὐκ ἐλαττοῦμεν

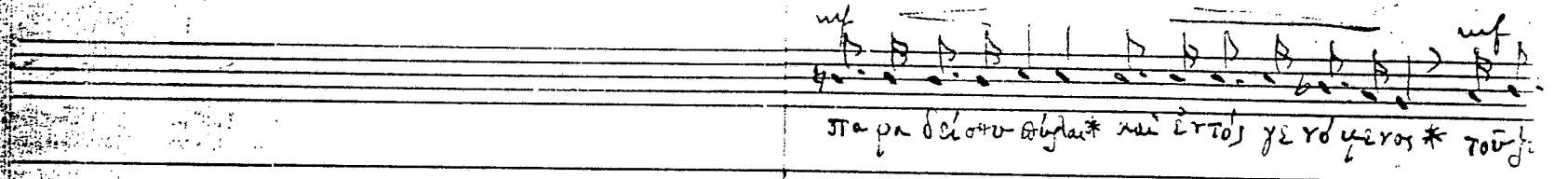
...
ἐπὶ τῶν ἡμῶν εὐφροσύνην καὶ σέβαστον ἡμεῖς οὐκ ἐλαττοῦμεν ὅτι ἔ-κα- καὶ τῶν ἑλισσομένων τῶν ἀγώνων ὅθεν ἡμεῖς - μέρων



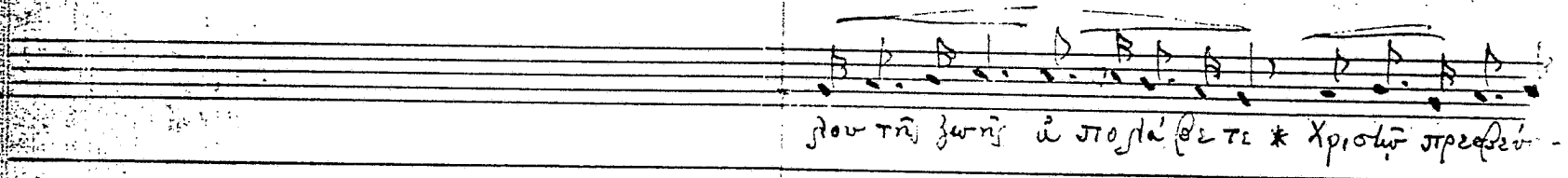
Πάτερ μου Πάτερ μου * τῶν ἡγίων κατὰ



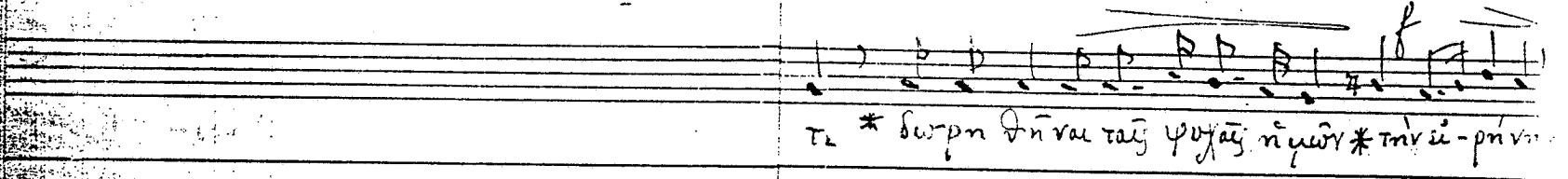
κρυφῶν * ἁγίου πατρὸς ὅτε δὲ γένητο * ἠκούσθησαν



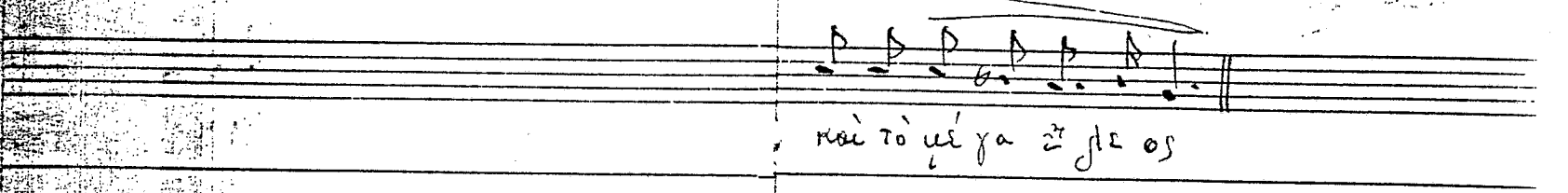
Πάρα δόξαν αἰῶνα * καὶ ἔτος γε γέγονος * τῶν



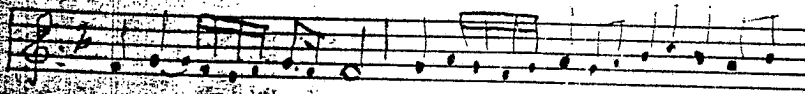
ἡσυχίας αἰσθησάμενοι * Χριστῶν πρεσβυτέρων



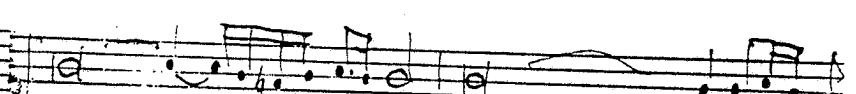
τε * δωρὴν εἶναι ταῖς ψυχαῖς ἡμῶν * τὴν εὐφροσύνην




καὶ τὸ μέγα εὐφροσύνην



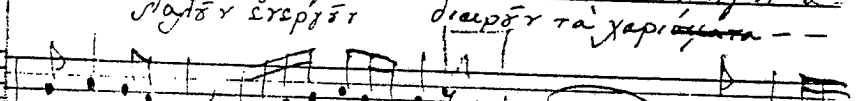
Παρά -- σοφὴ σή --
 τὰ πνεύ -- μα τὰ ἀ --
 τὰ πνεύ -- μα τὰ



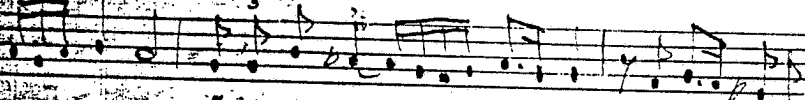
ἐγένετο ἡ --
 αὐτὰ -- γὰρ καὶ
 λαλοῦν ἐρεῖται διαποῦν τὰ χαρίσματα --



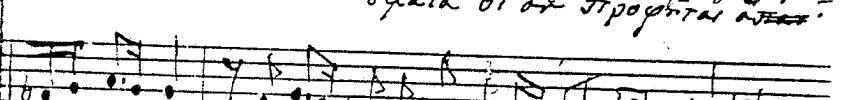
ὡς ποὺ ἐν δού -- τα ἔδωκ ἑμ -- τα ἐν ἀόρατο ἁγί --
 οἷον γὰρ -- καὶ ζω -- ἡ καὶ ζῶσα πατρὶ



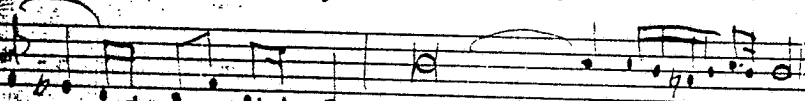
στρωτῆρ -- και εὐλογοῦντες τοὶ αἱ --
 τῆσδε οἶον πατὴρ ὑπερι --
 σχατα δι' ἑσῆ προφήται αἴμα --



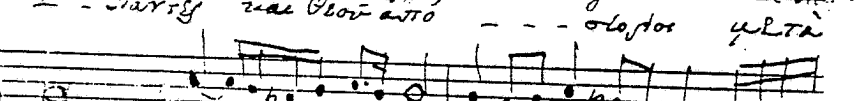
ὅτι τὰ πνεύ -- μα κατῆλθε το --
 οὐρα στρωτῆρ -- αὖ πνεύ -- μα



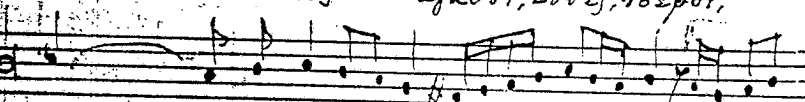
... οἱ ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



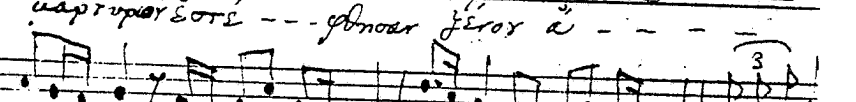
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



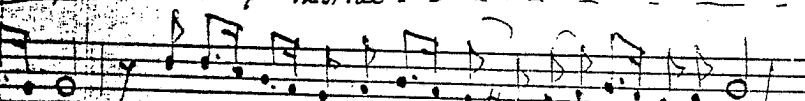
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



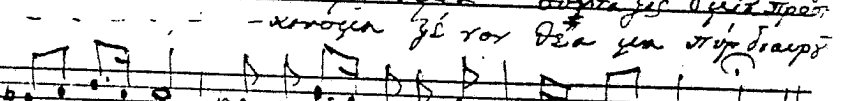
καὶ ὁ ἀγγέλος ἀκούσας τὸ φωνή --
 οὐρανῶν καὶ ἐπελάλησεν πρὸς τὸν οὐρανόν --
 ὡς ἔειπεν καὶ τὸν οὐρανόν --



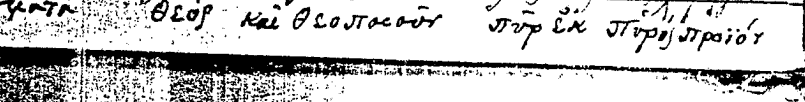
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



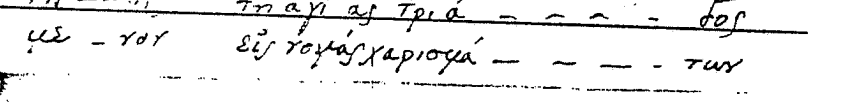
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



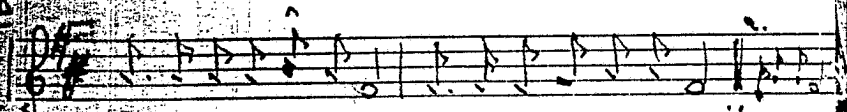
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



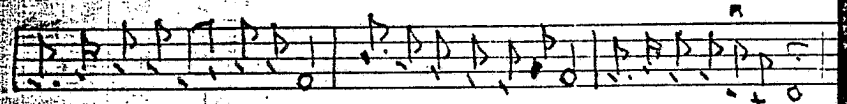
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



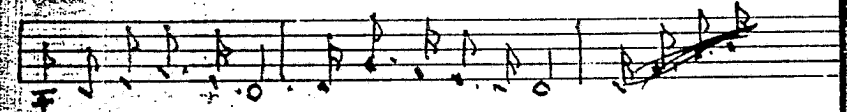
... ἡ -- σα κατῆλ --
 ... καὶ τῆσδε πατρὶ --
 ... καὶ θεοῦ ἀπὸ -- σατος μετὰ



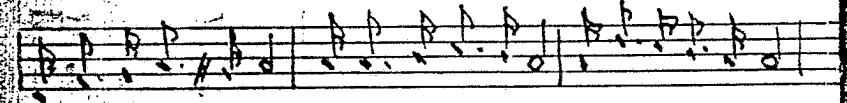
1. Κυρι ε εψε n ον 2. Κυρι ε εψε n ον ... υληνον



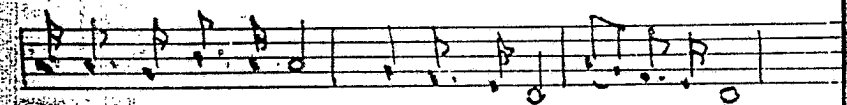
3. Κυρι ε εψε - - n ον 4. Κυρι ε εψε n ον 5. Κυρι ε εψε n ον



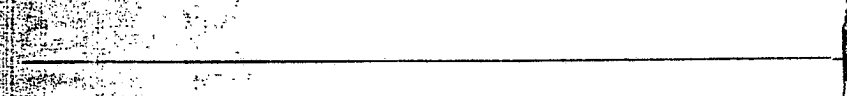
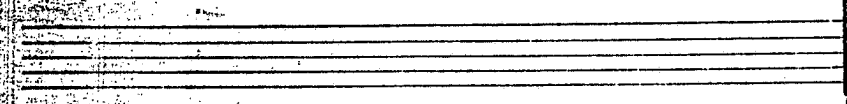
1. Παραγορ Κυρι ε 2. Παραγορ Κυρι ε 3.



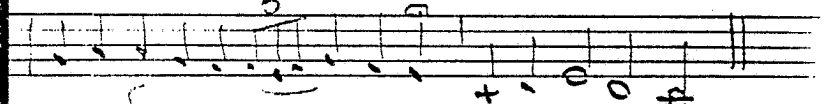
3. Παραγορ Κυρι ε 4. Παραγορ Κυρι ε 5. Παραγορ Κυρι ε



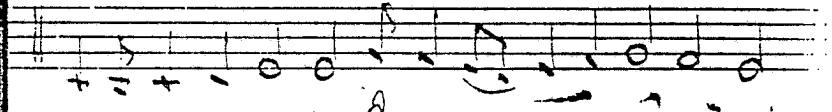
6. Παραγορ Κυρι ε 7. Κυρι ε 8. Κυρι ε



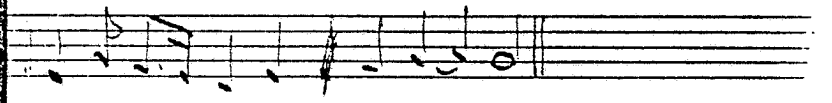
Πατερα Υι ον και α γι ον Πνευ-μα



Τρια θα ουσου ον ον και α χωρι ον



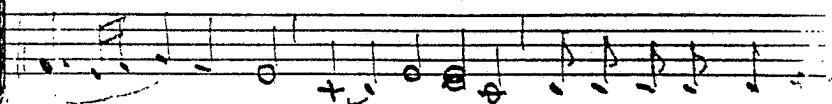
Ενε ον ε φωνησ θουοι - - α κ ρι ον υγ



Κι ε τε τω πνευ μα τω ον σου



Ενε υ ε ν σποσ του Κυρι ε πι ον



Α γι ον και δικα η εστι σποσ του πατρα

Αγιος αγιος αγιος κερσιος Σαβωιτ

Σε υμων - - - υερ σε - - εοχογν - -

αγιος πατηρ και υιος και πνευμα αγιο

και εως αιωνων αιωνων και ο μεθα -

ωσταν εν τω ψαλμω αυτο γινεσθε

α εως η υων -

εργα υμων εν ορατοις και κρυφτοις

ωσταν εν τω ψαλμω

A - - - - - υων

Κυριε ελεησον

Musical staff with notes and rests.

Κυριε ελεησον Κυριε ελεησον

Musical staff with notes and rests.

στα τε παθησας και εις θρανους

Musical staff with notes and rests.

Κυριε ελεησον Κυριε ελεησον

Musical staff with notes and rests.

και ομοιως ομοιως και ομοιως

Παραχρη Κυριε

Musical staff with notes and rests.

Παραχρη Κυριε Παραχρη Κυριε

Musical staff with notes and rests.

Ελεησον ελεησον ελεησον

Musical staff with notes and rests.

Παραχρη Κυριε Παραχρη Κυριε

Musical staff with notes and rests.

και ομοιως ομοιως ομοιως

Musical staff with notes and rests.

Σα... Κυριε Ημων

Musical staff with notes and rests.

Εμπνευστος ομοιως ομοιως

Κυριε

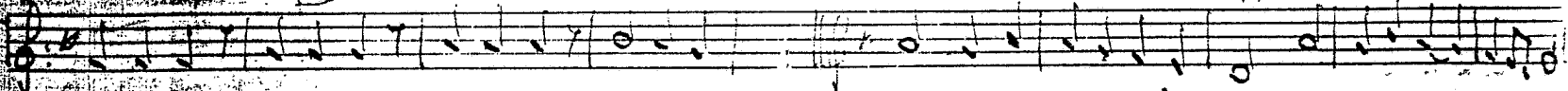
Musical staff with notes and rests.

Κυριε ελεησον Κυριε ελεησον

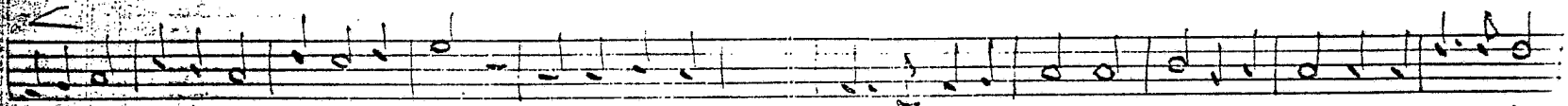
Musical staff with notes and rests.

Αγιος και δικαιος ελεησον

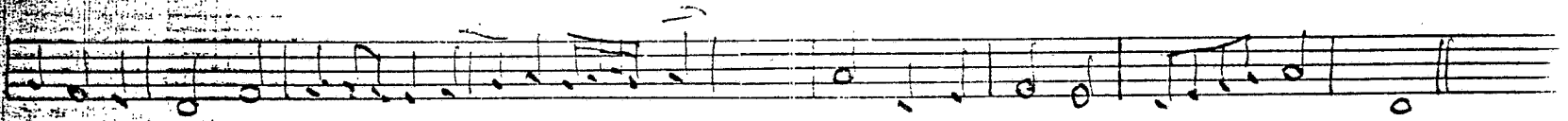
moderato



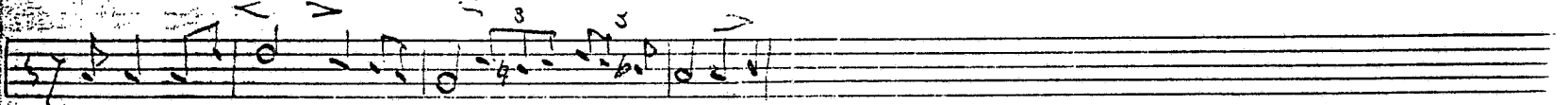
Αγίος Αγίος Αγίος Κύριος Σε - υ - υ - υ - υ - υ ο - υ - υ ο - υ - υ ο - υ - υ



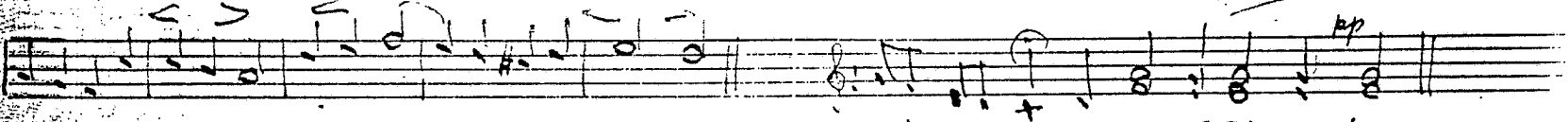
Σαβαώθ ἡγι - ο - υ - ού ο ούρα τοῦ κα - ἰ - ο - υ - ού. οὐ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ



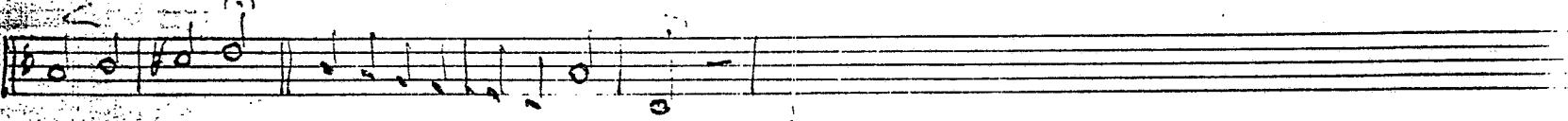
Ἰσχυροῦ οὐ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ



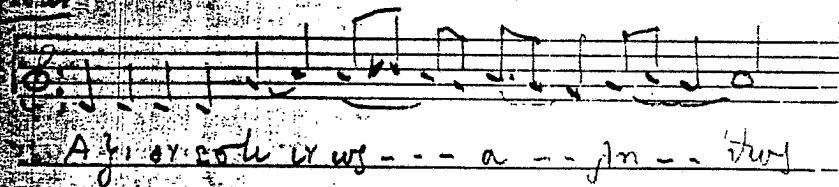
Εὐλο - γοῦ ἡ - ἡ - ἡ - ἡ - ἡ ο ἔ - ρ - ρ - ο ἡ - ἡ - ἡ - ἡ - ἡ



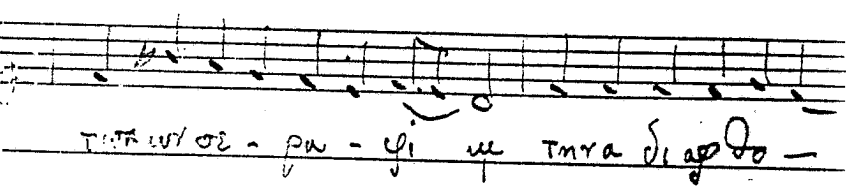
τοῦ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ οὐ - οὐ - οὐ - οὐ - οὐ



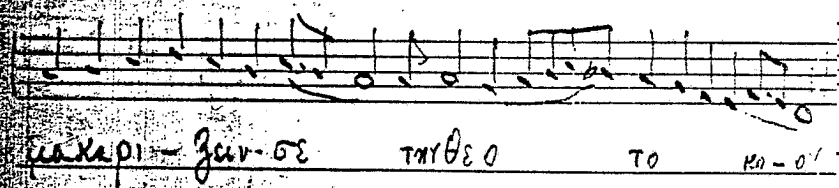
A - - - υ - υ - υ A - - - - - υ - υ - υ



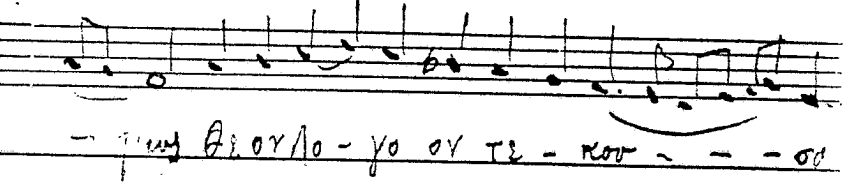
Αγιος πνευμας --- α --- ην --- ιην



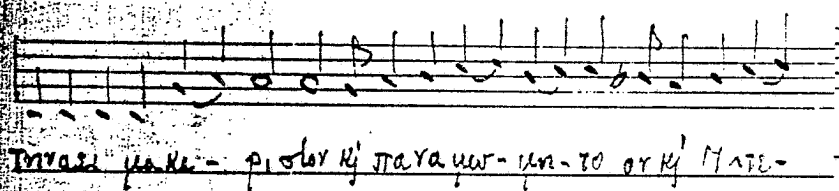
τριτων σε - πα - ρι με τρια διαφο -



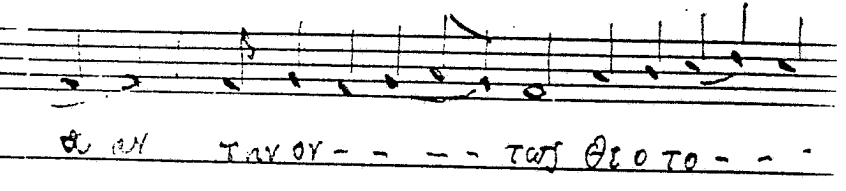
μαχαρι - ζειν σε τριθεο το κο - ον



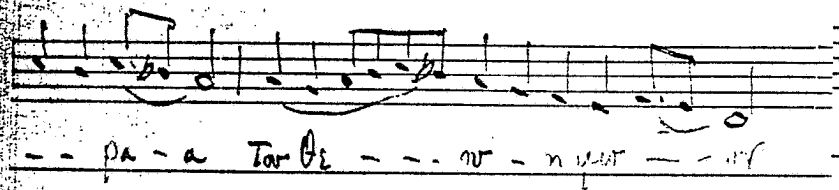
- τρι θεο λο - γο ον τε - ρον - - - ον



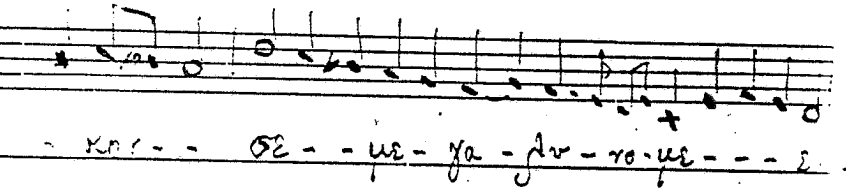
τριαν μακρ - ριστον η παραμω - νη - το ον η ματε -



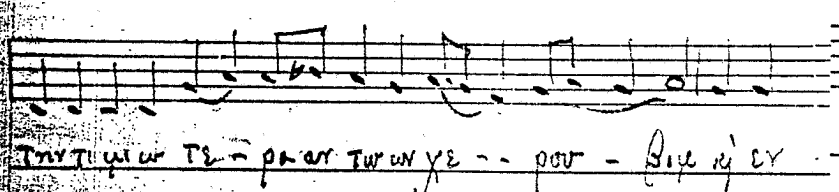
ο αν ταν ον - - - τω θεο το - - -



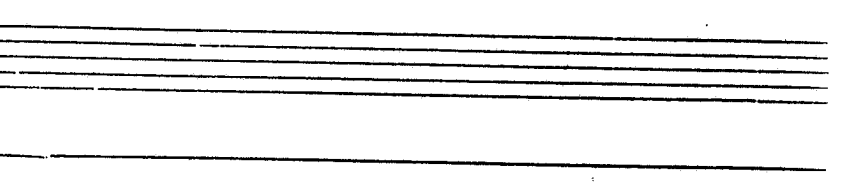
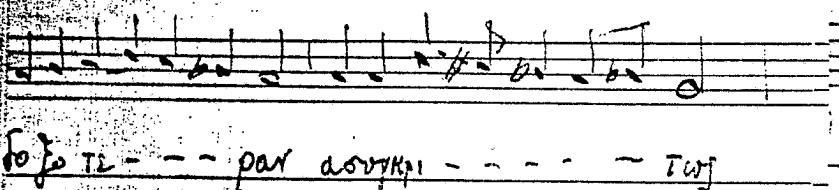
- - πα - α τω θε - - - ον - ην ην - - ον



- κορ - - σε - - με - γα - λω - ρο - με - - - ε -



τριτων ην τε - ρων τωων γε - - ρον - δια η εν

ο ον τε - - - παρ ασηκη - - - - τω

