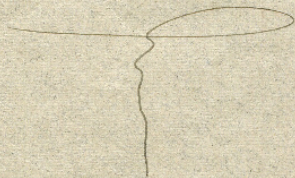


Canti eseguiti nella
Basilica di S. Moisè a Venezia
il 2. Marzo - 1960 dal coro delle
Basiliche di Grotte Vecchie, con l'aiuto
del Tenore Pietro Berni e dei "Juvenci
chores" della "scuola cantorum" di S. Cecilia;



O e bukura Morèe.....

Tradiz.italo-albanese di Sicilia.

O e bú - ku - ra Mo - re - e si të lash e
më ngë të pash si të lash si të lash si të
lash e më ngë të pash A - tje kam u zó -
- tin ta-at a - tje kam u zó - - njen më-më
a - - tje kam e - dhë t'im vlla a - tje kam
a - tje kam a - - tje kam e - dhë t'im vlla
O e bú - ku - ra d.c. al fine

The image shows a musical score for a song. It consists of ten staves of music. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The music is in a 2/4 time signature. The lyrics are in Albanian. The score ends with a double bar line and the instruction 'd.c. al fine'.

O mi - të mbrë - ma kësaj zotë - ri
 Gjë të fa - më - zme bë Pe - rën - dia
 Ish një nje - ri - i çëi thoshin Lëzar
 Dy mo - tra kî - shë vëtm e jô më

O mi - rë mbrë - ma kësaj zotë - ri
 Gjë të fa - më - zme bë Pe - rën - dia
 Ish një nje - ri - i çëi thoshin Lëzar
 Dy më - tra kî - shë vëtm e jô më

çë ndë ktë shpî ndô - ðhet u thô - më
 tek a - jò hó - rë çë i thôn Be - trî - e
 nga Kri - shti i dá - shur me - li - pi - si - i
 në var - fë - ri - i e - pa mo - shtë - ë

çë ndë ktë shpî ndô - ðhet u thô - më
 tek a - jò hó - rë çë i thôn Be - trî - e
 nga Kri - shti i dá - shur me - li - pi - si - i
 në var - fë - ri e - pa mo - shtë - ë

solò *b.c*

Gjë të fa - më - zme
 Ish një nje - ri - i
 Dy mótra kî - ish

NJE ZET E KAMER PASHALLARE

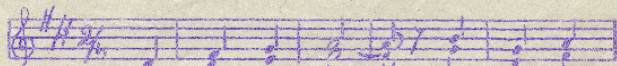
Një zet e ka-tür me-det
Pa-sha - lla - rë me - det

me-det

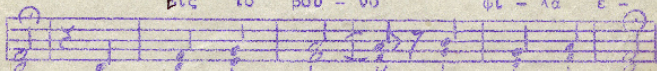
Zap-tun Shko-drën me - det El-ba - sa-në

Në Jeninë medet - vanë e ranë medet
don me marrë medet Alí pashanë
Çë ka kalája medet - që po dridhet medet
Alí pasha medet nuk po mirret!

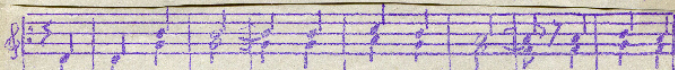
Ἔς τὸ Βουνὸ φιλά



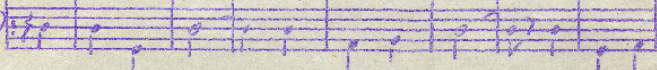
Ἔς τὸ βου - νο φι - λα ε -



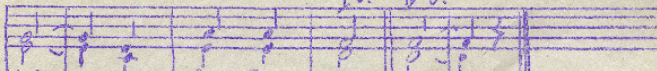
κει βί - ναι Ἐκκλη - σία - κη ε - ρη - με - κη



το σί - μαν - θρον τῆς δεν κεί - πα δεν ε - χει



Ἰ. Β. Β.



φαλ - τῆ σου - δε Πα - πα πα

"Ἐνα κανδήλι λαμπρὸ - καὶ "ἕνα πέτρινο σταυρὸ
 "εχει σκολιδι μοναχὸ - τὸ ἔκκλησιᾶκι τὸ πτωχὸ.

Ὁ διαβάτης ἀρετᾶ - στέχεται καὶ τὸ χαίρετᾶ,
 καὶ με εὐλάβει πολλῇ - τὸ ἄστρο τὸ σταυρὸ φιλεῖ.

O MIRE MBRESMA

large

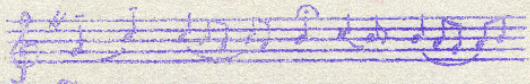
O mi - rë mbre - ma keaj Zo - të -

ri çë ndë këtë shpi ndo - dhet u Tho - më

Ανευτε!

Μανουηλ του Χριστου

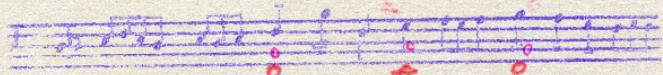
14 17 20
Bantigi 200
p. 165



Ου - - - - - νε - - - - -



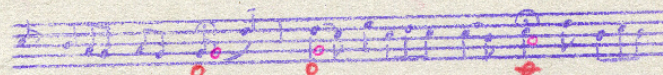
τε - του - - - - - νε - - - - -



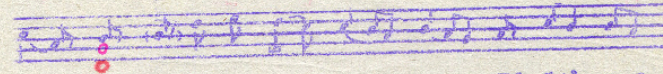
ου εκ των ου ρα - νε - - - - -



ου εκ των ου - - - - -



ρα - - - - - νε ου - - - - - νε - - - - -



τε ου - - - - - νε - - - - - τε ου - - - - -

2

TO - - ΟΥ ΕΝΤΟΙΣ

ΟΥ - - - ΨΙ - - - - - ΦΟΙ - - -

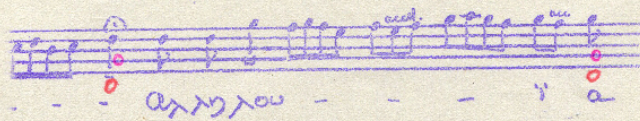
Α - - - - - Α - - - - - Α - - - - - Α

Α - - - - - Α - - - - - Α - - - - - Α

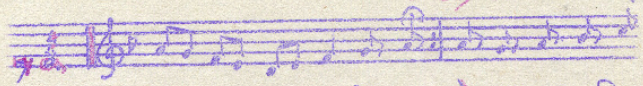
Α - - - - - Α - - - - - Α - - - - - Α

Α - - - - - Α - - - - - Α - - - - - Α

Α - - - - - Α - - - - - Α - - - - - Α



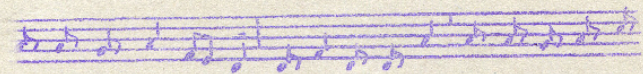
3 Αγιον-



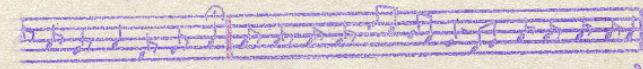
α - γι - ος ο υι ος α γι ος α θα
Α - γι - ος ισχυρος



νατος ε λεησθημας. Δοξα πατρι κυ υ ω κη

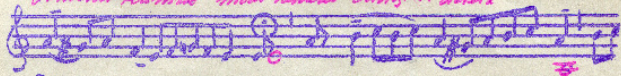


υ υ ω πνευματι. κυ υ ω κη α ει . κυ εω π αι ω

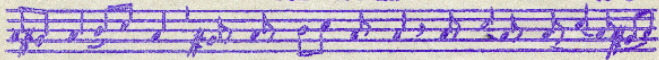


α ω κη α μ ν. Α γι ος α θα - να τος - λε η σθη μας.

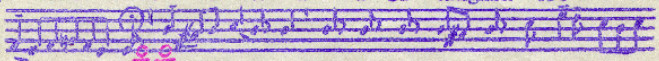
Simone Armité made roman. Vozes. & Guita



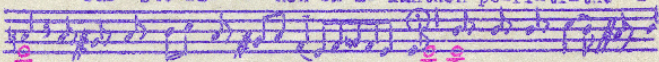
Si - - me - - ron cre-má - - - te e -



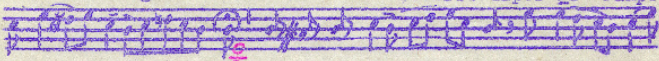
pí xí - lu o en í - sa-si tinghin cre - -



má - sas Sté-fa - - non ex a-xanthón pe-ri-tí-the -



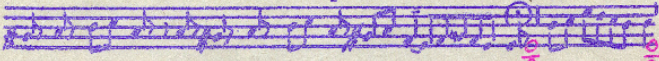
te o ton anghié- lonVa -si - - - levsPsevdi-por-fi-ranpe-



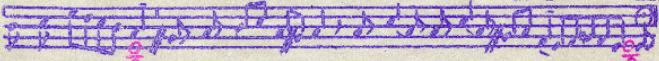
rival - le - te o pe-ri-val - - lon toni - - ra-



nonen ne - - fé - - lesrá-pisma cate -dé-xa-to o en



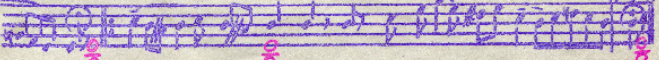
I -or-dá-ni e-levtheró-saston A - - sám I - - lis



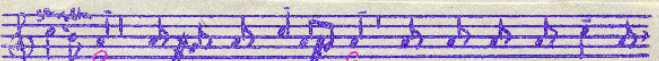
pre-si-ló- thi o Nimfi-os tis Ec-cli - - sí - - as



lón- - hi echiendi- thi o I-òs tis Par - thén-



Pro - schi-ná-men su ta pé - thiHri - - sté



ste- e dí-xon i - mí - in-chiè tin en- de-xón su

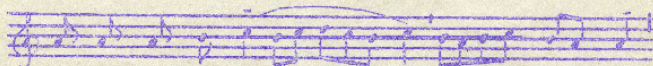


a-ná-sta-si - - - in

Chirie echiéoraxa.....

Modo I° aut.

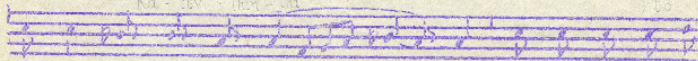
Trad. italo-albanese di Sicilia



Chi-ri-e e-chié- - - - e cra-xa

ka-lev - han - mu

53

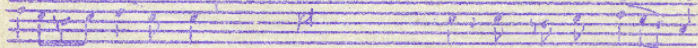


pros se i-sá-cu-só - - - on mu i-sá-cu-són mu

1925 2817 -

chi

mu, oc. binjama E. ivo. fu

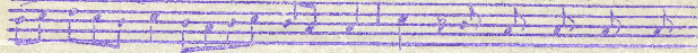


Chi- - - ri-e Chirie echiéoraxa prosse i-sá-cu-só - -

chi lu

emul. 51-

ton. di. - 10



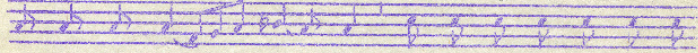
- - - on mu pros-hes ti fo-ní tis

on mu

hic

3

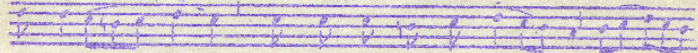
o



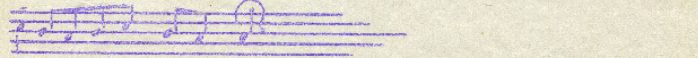
de-f-se-ó - - - os mu en to chiecraghié-ne me

o spu

tu - ril



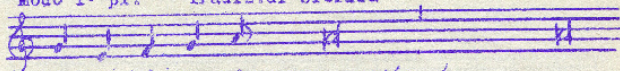
prosse - - - e I-sá-cu-són mu Chi- - - -



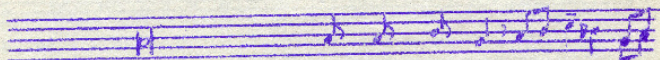
- - - ri - e

Heruvikòn di Sabato S.

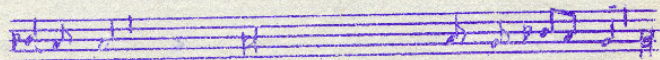
Modo I° pl. Tradiz. di Sicilia



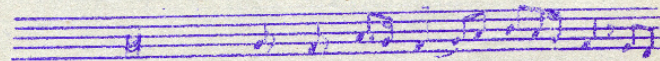
Si-ghi- sá- to pása sark vrotía /
Chiè Chí-ri- es ton chirievóndon / prosérhete sfa-
Ta po-li- em- má-ta Heruvía / chiè



chiè stíto màà íó- va chiè tré - - -
ghiasthíne / chiè dothíne is vró- sin ti - - -
ta exaptéríga Serafím/tas ó- psis ca- lí - - -



- - - mo chiè midè ghánon en avtí. **Ío ghi zé- stho** o
is pi- stís proigánde de tútu i horí **ton an-ghie-lon** me-
-pton-da chiè voón **ta ton í- mnon** al-



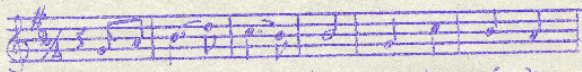
gar vasilevs ton va- si- à- vé - - -
tà pásis Arhís chiè exe- xu- sí - - -
lilúia al- lí- lí - - -



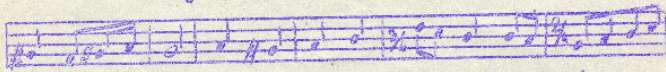
- - - on-don
- - - -i- es
- - i - a Al- lí- lí - u- i - a /

Ote ec tu xílu ...

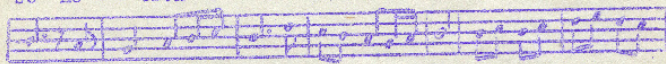
autómelon di M.II^o aut. Tradiz. di Sicilia



O - - - - te ec tu xí-lu



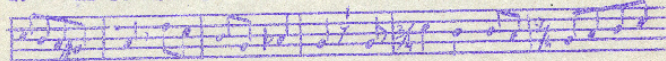
se ne - - crón o A - ri-ma - thí - as ca - thí - - -



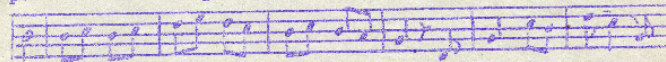
le tin ton a - - pás - don zo - - in smir - nichie - - sin



dó - ni se Hri - sté e - chí - - dev - - se chiè to



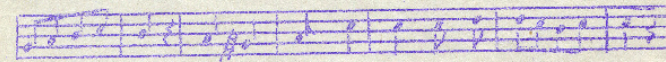
pó - - - tho i - pí - ghie - to car - dí - a chiè - hí - - -



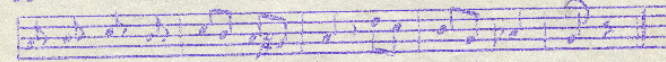
li só - - ma to a - chí - - ra - ton su pe - ri - ptí - -



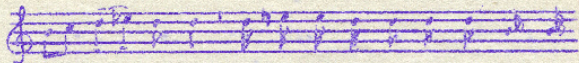
xa - - ethe o - - - - - - - - - - - - - mos si - stel - lo - me - nos



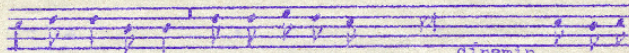
fó - - - vo hé - ron a - ne - vó - a si dó - - - xa



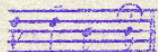
ti sin - ga - ta - vâ - si su fi - lân - thro - pe



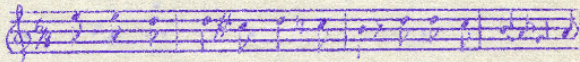
O Chi - ri - os e - va - sí - lev - senev - pré - pi - an



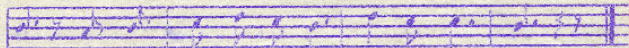
e - ne - dí - sa - to e - ne - dí - sa - to o Chirios ^{dinamin} Chie peri -



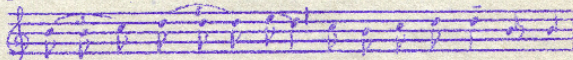
e - zósato



Só - son i - mäs I - è The - ù o e - na - stös eanc



cròn psal - lon - däs si al - li - lú - i - a - a



Do - xa Pa - trí chie I - ò chie A - ghi - o Pnevma - ti



Chie ninchie a - i chie istus e - ó - nas ton e - ó - non



a - mín



O mo - noghe - nis I - òschie Lô - gos tu



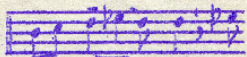
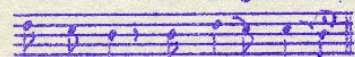
The - ò a - thá - na - tos i - pér - honchie ka - ta - de - xá - me -



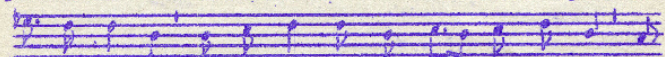
nos di - à tin i - me - té ren - so - ti - rí - an sar - co - thí



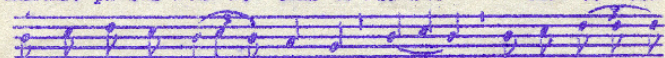
ne ec tis a-gi - as The - o - tó - cuchiè a - i -



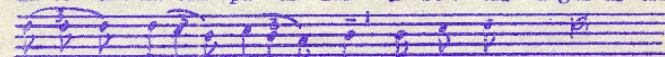
par-thé-zu Ma-ri - -a- as A - tré - - ptos e -



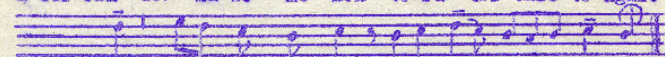
nanthro-pí-sas stav-ro- thís te Hri-sté o The- os tha-



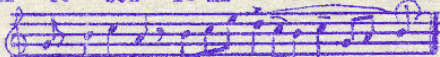
ná-to thé-na-ton pa - tí - sas í - son tis a-gi - as tri -



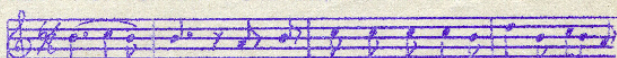
á-des sin - do - ma-xó - me - non to Pa - trí chiè to Aghiò



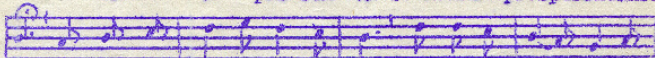
Pnévma - ti só - son i - ma - - - - as



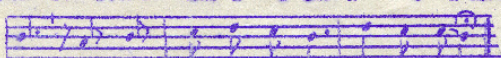
Diácono So - fí - a o - rthí - - - - i



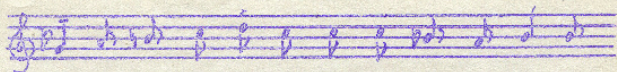
Dév - - te pro-schi-ní-sc-menchiè prospésomen Hri -



stó Só - son i - - nás I - é The - ò o a - na - stás ec ne -



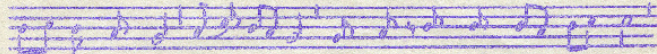
eròn psal-lon - tás si Al - lí - lá - i - a



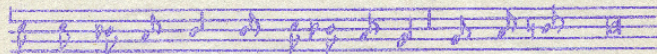
Tinchi-nin a-ná-sta-sin pro tu su pá thus



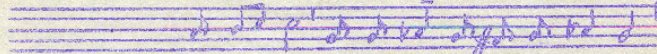
pi-stí-me-nos ec ne-cròn í-ghi-ras ton Lá-za-ronHri-



sté - c The- os ó - - - thenchiè i -mie os i pé - des



ta tis ní chis sía-vo -la fé-ron-deg Si to nichití tu



thanátu vo- ó- mer O - san-nà en tis i-psi-stis

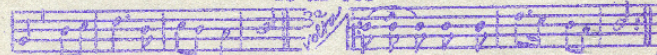


Ev-loghi-mé-nos o ex-hó-me-nos en c-ná-ma-tiChiri- u

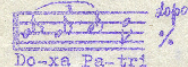
Inno
triságio



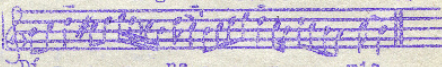
Á - ghi- os o The- òs Á-ghi-os a- thá- na -
is-hi-ròs is-hi-ròs



tos e - lé-i-son i- mäs Á-ghios oThe-ò - - - os
Á-ghios ishirò - - - òs



Do-xa Pa-tri



Dí - - - na - - - - mis

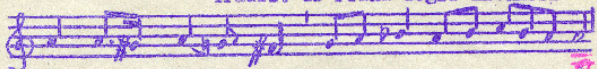
E le on i ri nis thi si - an e -

me se os

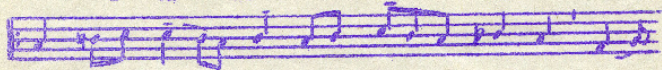
Chis me fa tu pover ma tu se

E - ho mea pros tu ky - ri - on

HERUVIKO'N modo I^o aut. Tradiz. di Piana degli albanesi



I ta he - - - ru - - - vim



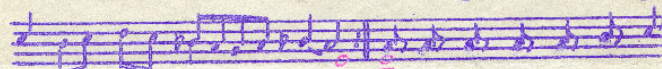
mi - sti - kòg - - - - i - - -

chiè ti - zo - pi - ó tri - á - - - -



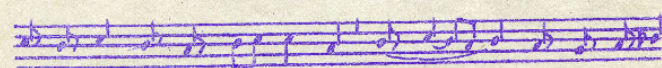
- - ko - - - os i - ko - ní - zon - de - - -

- - di - - - i tontri - sá - ghio - on im - non - pro -

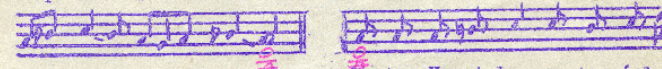


- - - - - es - - - - -

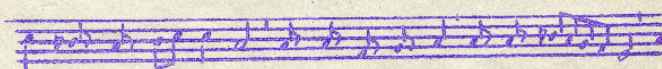
sá - - - - don - des Pa - san tin vi - o - ti - chin



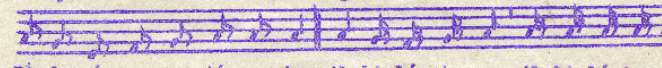
a - po - thó - me - tha me - rim - nan os ton Va - si - lé -



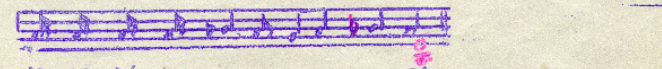
- - - - a - - - - - ton Va - si - le - a ton ó - lon



i - po - de - xó - me - tha tes anghie - lichies - a - o - rá - tos do -



ri fo - rí - me - non tá - xe - sin Al - li - lú - i - a Al - li - lú - i - a



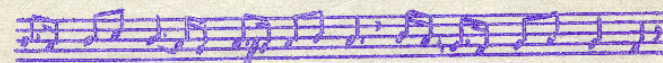
Al - li - lú - i - a - - - - a!



I i I ta he - - - - ru -vím
 Chiè ti zoo -pi -o - - tri - a
 Pá - san tin vi -o - - ti - chin
 Ton ó -lon i po - de - xó - - - - me - tha



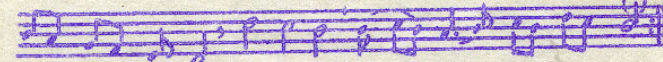
mí - sti - có - - - - -
 di ton tri - sá - - - - - ghi -
 a - po - thó - - - - - me -
 tes an - ghe - - - - - lí -



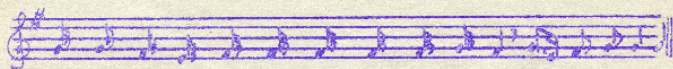
i - - - - - co -
 on im - non pro -
 tha me - ri - mnan o - - - - os ton
 chiès a - o - rá - tos do - ri - fo - rá - me - non - on



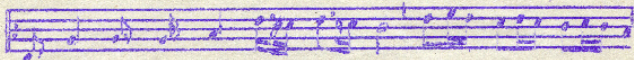
di - - - zo - - on - des i - - -
 sá - - - do - - on - des i - - -
 va - - - si - lé - - a ce ton va - si -
 tá - - re - sin Al - lí - lú - i - a Al - - -



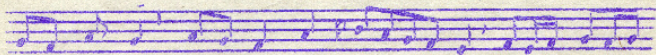
- - - co - ní - zon - de - - - - es
 - - - pro - pro - sá - don - de - - - - es
 lé - - - a va - si - lé - - - - e - a
 - lí - lú - i - a Al - lí - lú - - - - i - a



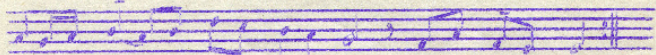
E - pi si hé - ri Onie-ha - ri - to-mé - ni pé - se icfisis



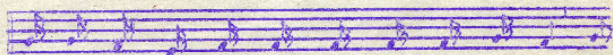
Anghié-lon to si-sti - na - a chiè an - thro--pen
par-the - ni-oen cáv - hi - na - a ex is the - òa
tin gar sin ní mí - trax antaró - non e - pí -



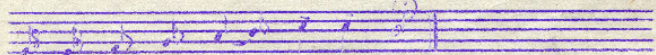
to ghié-nos i - ghi - as - mé - - - no na - è
e sar-óc - thi chièpe-di onghié - ho - ne o pro -
i - se - e chiétinsin ga - sté - - ra pla - ti -



chiè pa - rá - di - se lo - ghi - chiè
e - - ó non i-pár - horthe-ós i - - - món
té - -ran u - ra-nòn a-pín-gá - - - sa - to



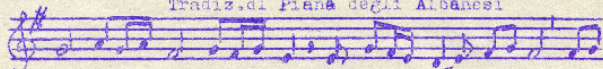
E - pi si hé - ri chie - ha - ri - to - mé - ni pá



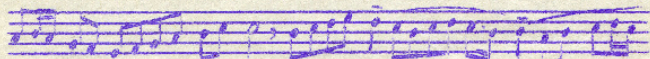
sa i cti - sis dó - - - xa - si

Eni te

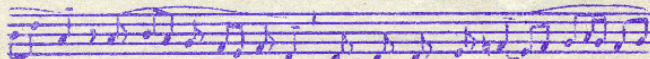
Tradiz. di Piana degli Albanesi



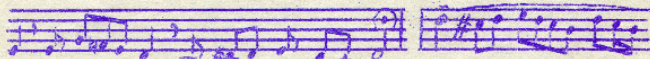
E - - - - -



ni - - - - - te - - - - -



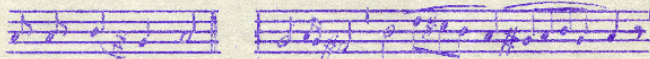
- tonché-ri-on ec ton u - ra-nó - - - - -



- ec ton u - ra - non E - - - - -

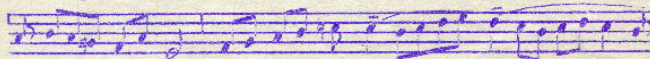


- e - ni - te av-tó - - - - - on el - - en



tis i - psi - stis

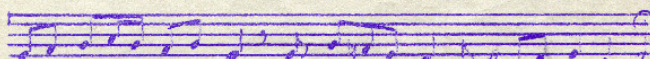
A - a - - - - -



- al-li- lú - - - - - i -



a - - - - - - Al- li- lú- i - a

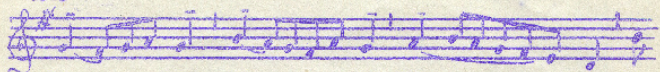


Al - li - lú - i - a

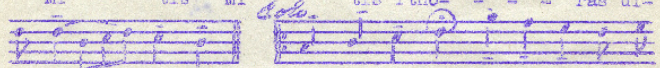
Megalináricu di Pentecoste

Modo III° pl. Tradiz. di Sicilia

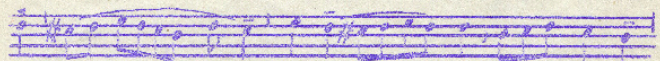
coro



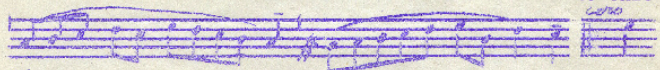
Mi tis Mi tis ftho- - - - ras di-



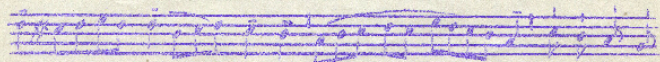
Chi - c - fo - ri - sa - - - - se -
a - pi - - - - i - ra Mi - ter a - pi - ran - - - - dre -



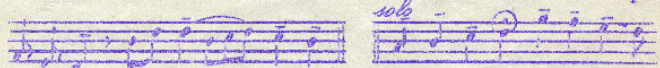
a - - - - - an chiè pade - - hni - - - - mo - ni
e - - - - - e Par - thène The c - - - - to - chie



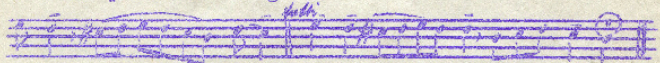
Ló - - - - - go - - - - - o sar -
do - - - - - hi - - - - - on tu



ca - da - - ni - - sa - sa - - - - an sar - - -
a - ste - - cta ho - - ri - on tu - - - - - u a - - pi -



- - ea - da - ni - - sa - san Se me - ga - li - no - - -
- - ra pla - star - - gi - su



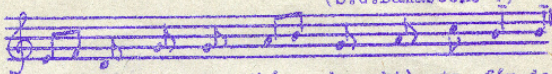
me - e - - - - en Se me - ga - li - - - - no - men /

ox. *mf* *rit.* *Q* xi-on a-stin os a-li-
 thòs ma-ka-ri-zin se tin the-o- - - tò-
 kon tin a-i-na-kà- - - ri- - ston chiò pa-
 na-mò- - - mi- - - ton chiò mi- tò- - - ra tu
 The- ù i- - - mòn *rit.* Tin tí-ri-o-tò- - - ranton
 he-ru- - - vim chiò en-do-xo- tò- - - - ra a-sin-
 kri- - - - tos ton sè- ra- - - fim tin a- di-
 thò- - - - ros The-on lò- - - - gon te
 ku- - - - san tin on-dosThe-o- tò- - - - kon
 se me- ga- lì- - - - no- - - - me- - -

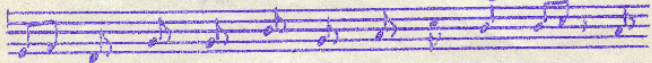
Anatolikòn anastásimon di Mòde II° aut.

Tradizione manoscritta dei codici

(S.G.Damasceno ?)



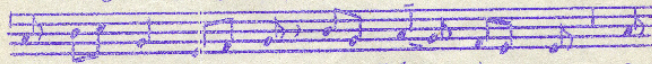
Se ton stav-ro - thén- da chiè ta-fén-da



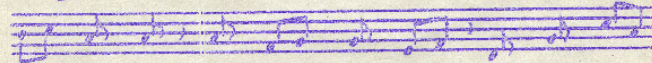
,an-ghie - los e - chí-ri - xe de-spo - tin chiè



é - le - ghen tes ghi- nē- xi dev - te í - de - te



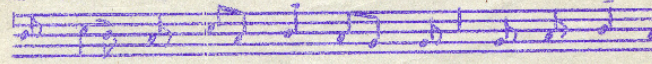
o - pu é - chí - to o Chí - ri - os a -



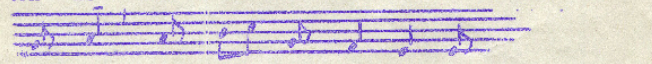
né - sti gar ca - thos í - pen os pan - do -



dí - na - mos di - ó se pro-schi - nú - - - men



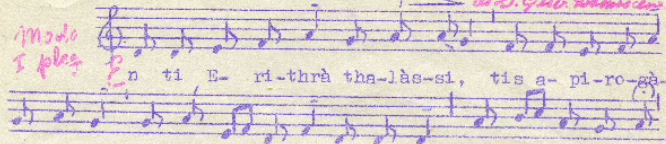
ten mó - non a - thá - na - - ton Zo - o - dó - ta



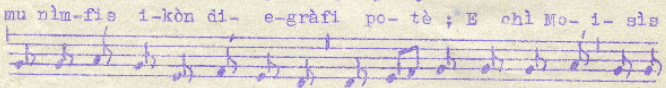
Hri - sté e - lé - i - son í - mas /

di S. Gio. Damasceno

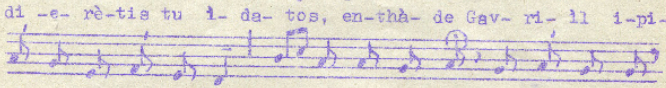
*modo
I plus*



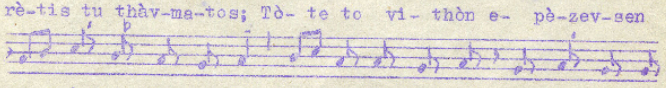
n ti E-ri-thrà tha-làs-si, tis a-pi-ro-gà



mu nìm-fis i-kòn dí- e-gràfi po-tè ; E chì Mo-i-sis



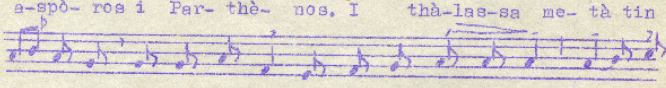
di -e- rè-tis tu i- da- tos, en-thà- de Gav- ri- il i-pi-



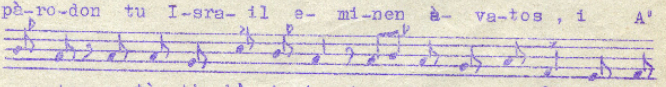
rè-tis tu thàv-ma-tos; Tò- te to vi- thòn e- pè-zev-sen



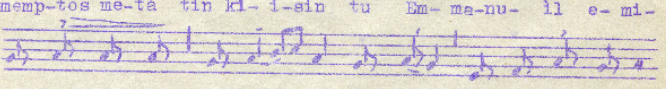
a- vrò-hos I- era- il. Nìn de tòn Hri- stòn e- jèn-ni-sen



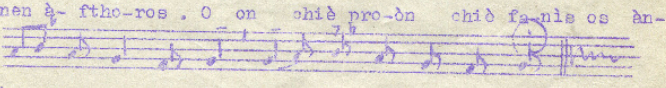
a-spò- ros i Par- thè- nos. I thà-las-sa me- tà tin



pè-ro-don tu I-sra- il e- mi-nen à- va-tos, i A'



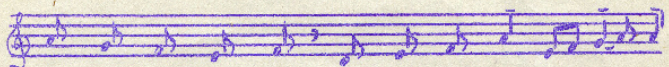
memp-tos me- tà tin kl- i- sin tu Em- ma- nu- il e- mi-



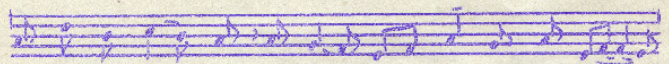
nen à- ftho- ros. O on chiè pro- òn chiè fa- nis os àn-

àn- thro- pos The- òs, e- lè- i- son i- nàs.

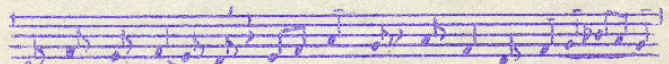
Ode I^a del canone giambico di Natale di modo I^a aut.
Opera di S. Giov. Damasceno



E' - so - sen la - ón thav - ma - tur - gón De - spó - tis
E' - di - xen a - stir ton pro i - lí - u - Ló - gon



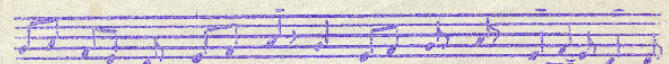
i - grón tha - lás - sis chí - ma her - só - sas pá - le
el - thón - da páv - se tin a - mar - tí - an má - ghis



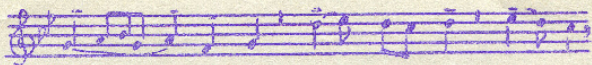
e - cón de teh - thís ec có - ris trí - von va - tí - - - in
sa - fós pe - ní - krón is spé - es ton sim - ba - thí - - - i



pó - lu tí - thí - sin i - mín on ka - tu - sí - an
se spar - gá - nis e - li - cton on ghis - ghi - thó - te - - es



i - son te pa - trí chiè vro - tis do - xá - - - zo - men
i - don ton av - tón chiè vro - tón chiè chí - - ri - on

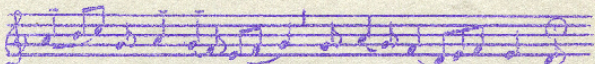


Ghié - - - ni - to Chí - ri - e to

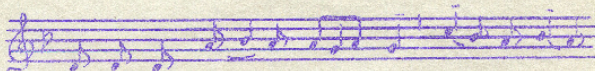


é - - - le - ó - os su e - - - efi - má - - - as

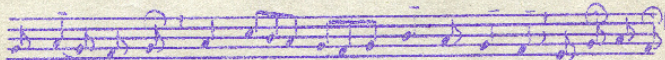
VERSO: Agallíasthe déchei en Chirío - tis evthési prépi éneis



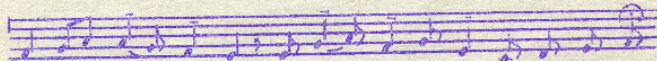
Al - - li - lé - i - a - a Al - li - lé - - - i - a



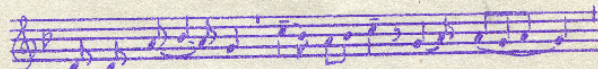
Mnisthi ti Chí - - ri - e tis si - na -



go - ghi - is is ec - tí - so ap - ar - hí - i - w - - - is



e li - tró - - - so ra - av - don - cli - ro - no - mí - as su



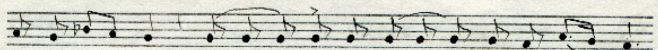
O de The - os va - - - si - le - evs



Se ton sar-kothenta So-ti-ra Ćhriston kje ton u-ra-



non mi cho-ri-sthen - - - - ta en fo-nes a-sma-ton



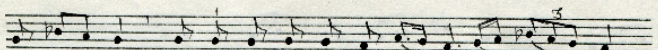
me-ga-lino-men o-ti stavronkjetšana-ton ka-tedhe - -



- - - - - xo dhi-a to ghenos i-mon os



fi-lanthropos Ky - - - ri - - - os kje sky-levsas E-



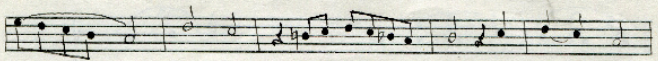
dhu pi-las tri-i-me-ros e-xa-ne - - - - -



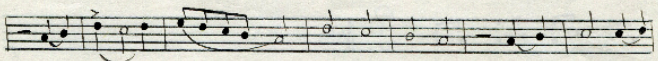
- - - - - stis tri-i-me-ros ex-a-ne - - stis. L. I.



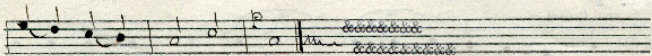
E ghe - - - -



- - - ne e pa - - - - - se



i-mnon..... ti ta-fi..... su pros-sferu -

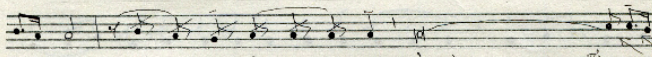


σι Crhi- - ste..... mu. &&&&&&

3x B



Συν- τρε- χει λουπον τοςσ- γε θρον των του δου - - - -



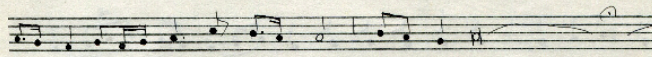
- - ων ι - να τον Αθ- μι- ους γον κί πιστην των απαντων Πνευ ματα δω



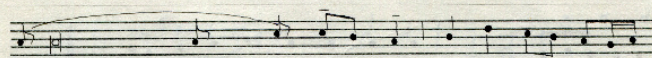
ω των α -



ρο- μων ω των α- κει- στων α- τι ερχόμενον κηραι Ιουτα, κί νε-



αχους ----- εις κρηται εν τρεπιθεου τον

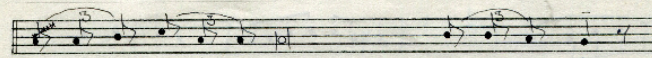


ωμμερον τα πάνη προς πάθος ε - τοι- μα - - - -

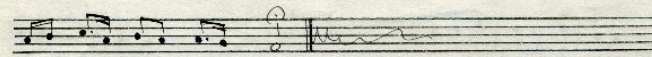


- - - - - του - ου.

Οσοι κηται ει κηται
αλ κηται *



Χυ- γι- μα - κρο- θυ- με μεγα σου το ε - λε - ος δο -



- - - - - φα σου νι

(ad. capt.)

KONTAKION

15 Agosto

lin en p̄es vi - - - - - e -
kje pro, sta si - - - - - e -
es a - - kj - - - - - to - - on the o
es a - me ta - - - - - the to - on el - -
to - - - - -
pi - - - - -
- - - - - co - on ta - - fos kje ne - - -
da - a
-cro si - is uk e - -kra - - -
- - - - - ti se - e
os gar zo - is - mi - te - - - - -
- - - - - ra - a pros tin zo - i -
- in me - te - - - - - sti sen
o mi - - tran i - ki - - - sas a i

pa

ar the no - on.

Tin en presvi - - - es a - kjmi - ton The - o - to

kon kje prosta - si - - - es a - me - ta - the - ton el - pi - dha

ta - fos kje nekrosis uk e - kra - ti - sen os gar zhois Mi -

te - ra pros tin zhois me - te - sti - sen O Mitran ikjsas ai -

par - the - no - - - - - on. L. I. !&!&!&!&!

Ar - chon - des E - vre - on Fa - ri - se - i para - no - mi

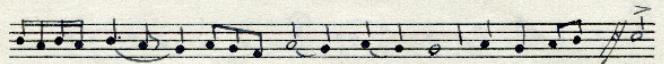
ka - ta tu So - ti - ros po - ni - ra e - vu - lev - santo. L. I.

- NIN E DHINAMIS.-

Ichos pl. y. -



Ni - - - - - in e dhi-na - - mi - -



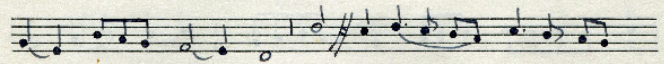
i - - - - - is ton u-ra - - no



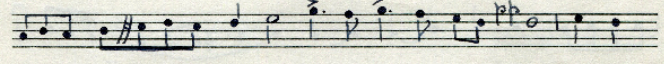
o - - - - - o - - - - - on sin i - mi -



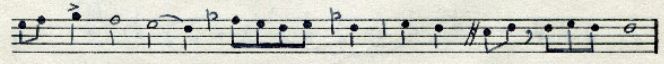
i - - - - - in a - - - - - o-ra - - tos la-trev -



- - - u - - - - - sin I - dhu - - u ga - - ar -



i - is po - - - - - o-re - - - - - ve - te o Va -



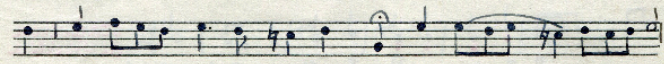
si-le - - - - - e - - - - - evs ti - - - is dho - - xis.



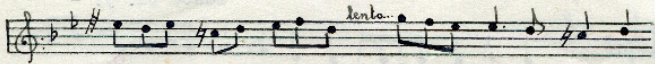
I - dhu thy - - - - - si - a - - - a my - sti - ki



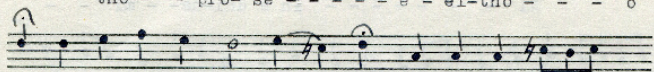
te - te - - li - o - - me - - ni dho - ri - - fo - - -



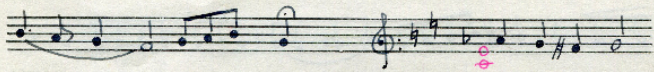
ri - - - - - - - - - - - te pi - sti - - - - - kje po - - -



tho--- pro-se - - - - e - el-tho - - - o

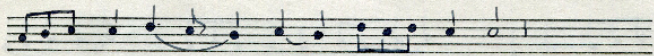


men i - na me-to - chi zo - is e - o - ni - - -

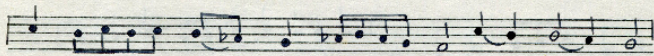


i - - - - u,

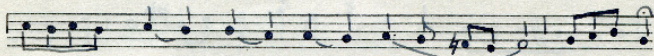
ghe - - - -



no-me - - - - - tha.



Al-li - - - - - lu - - i - a.



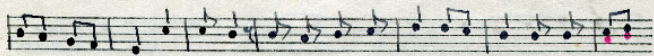
A - - - - al-li - - - - - lu-i - a.



Al-li - - - - lu-i - - - - a - a - - - - a. &&&&/ L..I



Η ζω-η εν τα-φω - κα-τε-



σονται εν τα-φω - βα-σι-λει-α των ζωντανων

Επακουσα
de Stalica



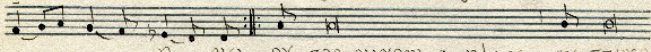
α - να - βαλλο - με - τον το φως, ως περ
Ξε - - - - ε - τον αἴ - θε - α - σα - με - νας, κε - ραν - θυ - με - νο



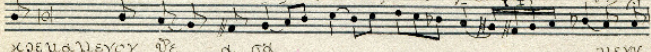
ι - μα - - - - - τι - ον. κα - θε - λων Ιω - σηφ
οὐ - α - - - - - τα - φαν. ευ - σση - πα - θη - τον Ἰη - σον



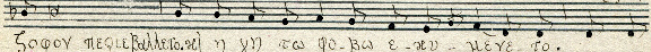
α - πο - του ξο - λου. συν Νι - - - - - κο - δη -
- τον α - να - λα - βων ο - δου - ρο - με - νων ε - λε - γεν οι - μοι - γου - κου - τα -



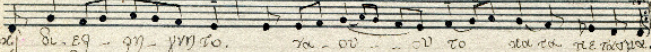
η - μω. οὐ - προ - ημε - ρου ο - η - λιος, εν - στα - ρα
τε - - - - ε - Ιη - σου. αλ - λ' ε - δου τον βλε - πουσ, δι' ε - με



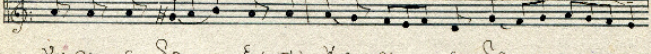
κρε - μα - με - νου θε - - - - α - σα - - - - - με - νος.
ε - κου - σικω - υ - η - πε - λω - τον - τα - θε - - - - - να - τον.



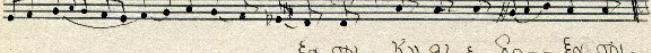
ση - ε - ξο - - - - - δα - οι - α - τι - - - - - ι - ρη - μου.



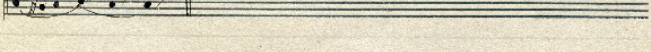
Σο - φον πε - ρι - βη - λη - σα, αἴ - η - γη - τω - φο - βα - ε - κεν - με - γε - το.
πως σε η - ρη - σε - ω - θε - ο - υ. η - πως σιν - δο - σιν ε - λ - λη - τω. και - α - λε -
με - γα - λω - να - πα - θη - σου. οὐ - νο - λο - γω - αἴ - τον - τα - φαν - σου.



αἴ - δι - ε - ρ - ρη - γη - το. τα - ου - ου - το - α - τα - πε - πη - ρα.
χε - ρ - σε - δε - κρη - σασ - σω. τον - τον - α - κη - - - - - φα - το - - - - - οὐ - σω - μα -
σιν - η - α - να - στα - σει. η - ρη - σα - - - - - ξω - ρ.



Κυ - ρι - ε - δο - - - - - ξα - σοι. Κυ - ρι - ε - δο - - - - -



ξα - σοι. Κυ - ρι - ε - δο - - - - - ξα - σοι.

I
οριζων

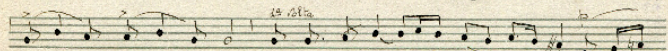
- SIMERON KREMA TE -

Con dolore

Modo 6^a



Si - me - ro - - krema - te e - pi xi - - - - lu



o en i - dhesi tin ghin krema - - - -



- - sas tin ghin krema - - - - - sas



tin ghin krema - - - - - sas



ste - fa - non ex a - kathon peri - ti - the - te o ton An - ghe - lon



Va - si - levs psevdhi porfi ranpe - ri - valle - te o perivallon



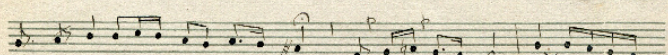
tòn uranòn en ne - fe - - - - - les



ra - pi - sma ka - ta - dhe - xa - to o en I - or - dha - ni e - levthe -



ro - - - saston A - dham i lis prosi - lo - thi o nim fi - ostis



ek - kli - si - - - - - as lon - - - -

--- chi e -kjenti- --- thi o I -os

tisparthe- - - - - nu

solteroce Proskinu-mensu ta pathiChriste *focca votta un fr.* Proski-numen su ta

pa-thi Cri-ste dhixon imin kjetin endhoxonsu ana-stasin.

~~musical notation~~

- DHIA VROSEOS... -

con sentimento Dhi-a vrose - os e -xi-ga-ghe tu pa - ra-dhi-

su o... echthros - ton - A-dham... dhi-a stav - ru dhe - ton

li - stin an - ti - si - ga - ghe Christos - en - ev - - to.....

Mni-sthi - ti mu kra - zon - ta o - tan el - - this

en ti va - si - li - a.....su. L. I.

Moderato

- FONI KYRIU -

Modo 8°



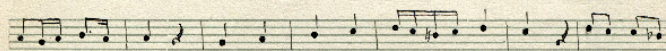
Fo - ni Ky - ri - - - - u e - pi ton i



dna - - to - on vo - a - - - - a - - - - a



le - gu - sa dhefte la - - - -



- - - ve - te la - ve - te pan - - - - des pnev - ma -



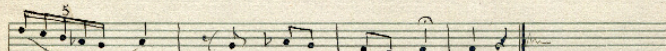
so - ri - as pnev - - ma - si - ne - -



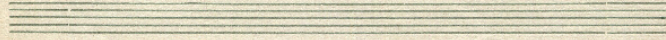
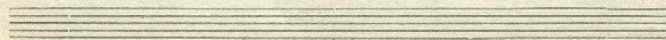
e - - - - se - os pnevma fo - - - -



- - - - - vu the - u - tu e - pi - fa - - - - nen - -



- - - - - dos i - min sar - ky , &&&&&&&&& L. I.



- P S I C H I M U . . . -

Andante

Modo III.



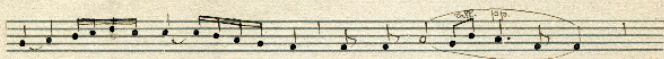
Psi-chi - - - - mu psi-chi



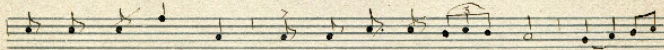
mu a - - - - na - - - - sta ti ka



the - - - - dhis te - los en - ghi - - - - zi



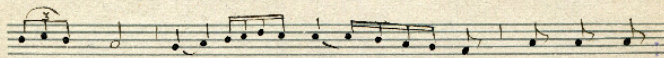
kje mel - - - - lis tho - ri - vi - - - - stne



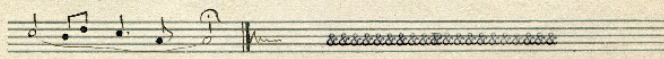
a - na - ni - psoa un i - na fi - si - te su Chri - -



sto - - - - os o The - o - - - - os o pan



ta - - chu pa - - - - - - - - ron kje ta



pan - - va pli - ron. &&&&&&& L. I. 2 / I / 1961.

